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MODERN
AMERICAN PLAYWRIGHTS

1918 1945

A BIBLIOGRAPHY

COMPILED BY
JOSEPH A. WEINGARTEN

PART 1 — A-LAVERY

NEW YORK 1946

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By JOSEPH A. WEINGARTEN

FOREWORD

For the past few years, on and off, I have worked on the material contained in this compilation. Half-hours were spent in tracking down some item that is recorded simply in the words, "Same Play As ...."

Dozens and dozens of books were consulted in the preparation of this Bibliography—Burns Mantle's Yearbooks; The Stage Year Books (an English Publication); The Dramatic Index; The Cumulative Book Index and many, many more. This is not related here with any intent of "patting myself on the back". I merely wish to point out the vast amount of work that was necessary. Yet, it never became wearisome; never, a task.

As far back as memory can carry me, I have been a theatre enthusiast. It did not matter whether the play was by Odets, O'Neill or O'Strindberg—I swallowed them all voraciously.

This Bibliography is, in a small way, repayment for those endlessly fascinating, marvelous, never-to-be-forgotten hours. It is but natural that the American Drama should be the first to receive my attention. The dramatic literatures of other countries will, I hope, follow.

* * *

With but few exceptions I have included in this Bibliography only those authors who have had **at least three** full-length plays produced on Broadway. Under the authors chosen, I have listed every play (full-length or one-acter) and **every ascertainable** edition and reprint thereof.

A special feature which should be noted is the listing of scripts in the New York Public Library. Many of these scripts contain manuscript notes and corrections which are very useful in the reading and study of these plays. (I have made no attempt to check upon the dates appended to these scripts.)

I have consistently listed all plays that are condensed by Mantle in his Yearbooks. This will be helpful to those people who haven't the time or the patience to read the play in full.

There are other features to be found in this volume, but I will let the reader discover some of these for himself.

* * *

Due to present-day conditions, this Bibliography is being published in two parts. The first part consists of authors A to LAVERY, and the

second to consist of the rest of the alphabet.

I trust that this Bibliography will prove itself useful to those having occasion to use it. It is inevitable that some mistakes will be found. I will gladly welcome additions and corrections.

The Author

330 Cherry Street

New York 2, N. Y.

The following symbols and abbreviations are used in this bibliography:

† Indicates that the play has been published.

* Indicates that a copy is to be found at the New York Public Library.

** Indicates that a copy is in the New York Public Library but has not been indexed.

*** Indicates that the play in script form is in the possession of the New York Public Library.

a. .....act(s)
c. or C. .....copyright
Ad. or Adapt. .....Adapted
Ca. .....Circa
Com. .....Comedy
Dr. .....Drama
Epil. .....Epilogue
Incid. .....Incidental
Lyr. .....Lyrics
Mag. .....Magazine
Mus. .....Music; Musical
Mus. Com. .....Musical Comedy
Pl. .....Play
Prol. .....Prologue
Pseud. .....Pseudonym
sc. .....scene(s)
Ser. .....Series
Th. .....Theatre
Trag. .....Tragedy
Trans. .....Translation; Translated
Vol. .....Volume
w. .....with

ABBOTT, GEORGE

(1889—)

BEAT THE BAND: (Mus. Com.—2a. 14 sc. w. George Marion, Jr.: Lyr. by Marion: Mus. by Johnny Green)
46th St. Th.: Oct. 14, 1942
*** N. Y. 1942

BOYS FROM SYRACUSE, THE: (Mus. Com.—2a.: Based on Shakespeare's "Comedy of Errors": Lyr. Lorenz Hart: Mus. by Rodgers)
Alvin Th.: Nov. 23, 1938
*** N. Y. 1938

BROADWAY: (Com. — 3a. w. Philip Dunning)
Broadhurst Th.: Sept. 16, 1926
**in (Best Plays of 1926/27 N. Y. 1927)
*N. Y. (George H. Doran) 1927
*N. Y. (S. French) 1929

COQUETTE: (Play—3a.: w. Ann Preston Bridgers)
Maxine Elliott Th.: Nov. 8, 1927
**in (Best Plays of 1927/28 N. Y. 1928)
*N. Y. & London (Longmans, Green & Co.) 1928
†N. Y. (S. French) 1929

COWBOY CRAZY: (with Pearl Franklin)
Asbury Park, N. J.: July 1926

FALL GUY, THE: (Com—3a.: w. James Gleason)
Milwaukee, Wis. (Davidson Th.) July 14, 1924
Eltinge Th.: March 10, 1925
**in (Best Plays of 1924/25 N. Y. 1925)
*N. Y. (S. French) 1928
*** N. Y. 1925

FOUR WALLS: (Drama—3a. w. Dana Burnet)
John Golden Th.: Sept. 19, 1927
*N. Y. (S. French) 1928

HEAT LIGHTNING: (Drama—3a. w. Leon Abrams)
Booth Th.: Sept. 15, 1933

HOLY TERROR, A: (Drama—3a. & Prol. w. Winchell Smith)
George M. Cohan Th.: Sept. 28, 1925
*N. Y. (S. French) 1926

LADIES' MONEY: (Drama—3a. w. Richard Flournoy & Lawrence Hazard)
Ethel Barrymore Th.: Nov. 1, 1934

LILLY TURNER: (Play—3a. w. Philip Dunning)
Morosco Th.: Sept. 19, 1932
*** N. Y. c. 1932

LOVE 'EM & LEAVE 'EM: (Com.—3a. w. John V. A. Weaver)
Sam H. Harris Th.: Feb. 3, 1926
*N. Y (S. French) 1926
*** N. Y. 1926

RAGGED EDGE, THE: (Ad. from "Peripherie" by Frantisek Langer)
Princess Th.: Feb. 9, 1927

RINGSIDE: (Play—3a. w. Edward E. Paramore & Hyatt Daab)
Broadhurst Th.: Aug. 27, 1928

SWEET RIVER: (Drama—2a. Ad. from "Uncle Tom's Cabin")
51st St. Th.: Oct. 28, 1936
*** N. Y.? 1936

THOSE WE LOVE: (Drama—3a. w. S. K. Lauren)
John Golden Th.: Feb. 19, 1930

THREE MEN ON A HORSE: (Com—3a. w. John Cecil Holm)
Playhouse: Jan. 30, 1935
*N. Y. (S. French) 1936
*in (J. Gassner: 20 Best Plays of the Modern American Theatre N. Y. 1939)
*** N. Y. 1935

ADLER, HYMAN

(1890—)

CHALLENGE OF YOUTH, THE: (Drama—3a.: w. Ashley Miller)
49th St. Th.: Jan. 20, 1930

LADY LUCK: (Com. — 3a.: w. R. L. Hill)
Adelphi Th.: Apr. 15, 1936

OPEN BOOK, THE: (w. Philip Bartholomae) 1919

STREET WOLF, THE: (Melodramatic Com. — 3a.: w. Edward Paulton)
Garrick Th.: Dec. 31, 1928

TOMORROW'S HARVEST: (w. Hans Rastede)
49th St. Th.: Dec. 5, 1934

AKINS, ZOE

(1886—)

AN ATTIC IN PARIS: (Play—3a. Trans. from the French)
Pasadena, Calif.
(Pasadena Community Playhouse) Oct. 3, 1933

CROWN PRINCE, THE: (Romance—3a.: from the Hungarian of Ernest Vajda)
Forrest Th.: Mar. 23, 1927

DADDY'S GONE A-HUNTING: (Drama—3a.)
Plymouth Th.: Aug. 31, 1921

DECLASSEE: (Drama—3a.)
Empire Th.: Oct. 6, 1919
** in (Best Plays of 1919/20 Boston 1920)

DID IT REALLY HAPPEN?
† in (Smart Set Vol. 52 N. Y. 1917)

FIRST LOVE: (Com—3a. Ad. from "Pile ou Face" by Louis Verneuil)
Booth Th.: Nov. 8, 1926

FOOT-LOOSE: (Drama—3a. Ad. from "Forget-Me-Not" by Herman Merivale & F. C. Grove)
Greenwich Village Th.: May 10, 1919

FURIES, THE: (Play—3a.)
Shubert Th.: May 7, 1928

GREATNESS:
Chicago (Olympic Th.) Oct. 23, 1922
See: The Texas Nightingale

GREEKS HAD A WORD FOR IT, THE: (Com.—3a.)
Sam H. Harris Th.: Sept. 15, 1930

HAPPY DAYS: (Com.—3a. Ad. from "Les Jours Heureux" by Claude-Andre Puget)
Henry Miller Th.: May 13, 1941
* N. Y. (S. French) 1942

I AM DIFFERENT: (Ad. from the Hungarian of Lili Hatvany)
Chicago (Selwyn Th.) 1938

LITTLE MIRACLE, THE: (Play—1a.)
*N. Y. & London (Harper & Brothers) 1936
† in (Ladies Home Journal Vol. 53 Apr. 1936)

LOVE DUEL, THE: (Play—3a. Ad. from a play by Lili Hatvany)
Ethel Barrymore Th.: Apr. 15, 1929

MAGICAL CITY, THE: (Play—1a.)
Band Box Th.: March 20, 1916
*in (Forum Vol. 55 N. Y. 1916)

MOON-FLOWER, THE: (Play—3a. Ad. from the Hungarian of Lajos Biro)
Astor Th.: Feb. 25, 1924

MRS. JANUARY & MR. EX: (Com.—3a.)
Belasco Th.: Mar. 31, 1944

O EVENING STAR: (Com.—3a. & Prol.)
Phila. (Chestnut St. Th.) Dec. 25, 1935

Empire Th.: Jan. 8, 1936

OLD MAID, THE: (Drama—5 sc.: Ad. from the novel by Edith Wharton)
Empire Th.: Jan. 7, 1935
*N. Y. & London (D. Appleton-Century Co.) 1935
*in (Best Plays of 1934/35 N. Y. 1935)

PAPA: (Com.—3a.)
Los Angeles, Calif. (Little Th.) Nov. 16, 1916
Little Th.: Apr. 10, 1919
*N. Y. (M. Kennerley) 1913

PARDON MY GLOVE:
Rochester (Lyceum Th.) May 17, 1926

PORTRAIT OF TIERO, THE: (Drama—1a.)
*in (Theatre Arts Magazine Vol. 4 N. Y. 1920)
*in (E. J. R. Isaacs: Plays of American Life & Fantasy N. Y. 1929)

ROYAL FANDANGO, A: (Com.—3a.)
Plymouth Th.: Nov. 12, 1923

SOUTH OF SIAM: (Ad.) 1929

SUCH A CHARMING YOUNG MAN: (Com.—1a.)
*in (One Act Plays for Stage & Study 1st Ser. London 1924)
†N. Y. (S. French) Ca. 1933/34

TEXAS NIGHTINGALE, THE: (Farce—Comedy—3a.)
Empire Th.: Nov. 20, 1922
Published as: "GREATNESS"

THOU DESPERATE PILOT: (Play—3a.)
Morosco Th.: Mar. 7, 1927

VARYING SHORE, THE: (Drama—3a. Prol. & Epil.)
Hudson Th.: Dec. 5, 1921

COLLECTED PLAYS:

DECLASSEE; DADDY'S GONE-A-HUNTING & GREATNESS
*N. Y. (Boni & Liveright) 1924

ANDERSON, MAXWELL

(1888—)

BOTH YOUR HOUSES: (Play—3a.)
Royale Th.: Mar. 6, 1933
*N. Y. (S. French) 1933
*in (Best Plays of 1932/33 N. Y. 1933)
*in (K. H. Cordell & W. H. Cordell:
Pulitzer Prize Plays N. Y. 1935)

CANDLE IN THE WIND: (Play—3a.)
Shubert Th.: Oct. 22, 1941
*Washington, D. C. (Anderson House) 1941
†N. Y. (Dodd, Mead & Co.) 1941
*in (Best Plays of 1941/1942 N. Y. 1942)
*** N. Y. 1941

ELIZABETH THE QUEEN: (Play—3a.)
Guild Th.: Nov. 3, 1930
**in (Best Plays of 1930/31 N. Y. 1931)
*N. Y. & London (Longmans, Green & Co.) 1932
*in (R. B. Mantle & J. Gassner: A Treasury of the Theatre N. Y. 1935)
*in (R. Thomas: Plays & the Theatre Boston 1937)
†in (C. H. Whitman: Representative Modern Dramas N. Y. 1936)
*in (E. B. Watson & W. B. Pressey: Contemporary Drama: American Plays N. Y. 1938)
†N. Y. (S. French) 1934

EVE OF SAINT MARK, THE: (Play—2a, 12 sc.)
Cort Th.: Oct. 7, 1942
* Washington, D. C. (Anderson

House) 1942
*in (Best Plays of 1942/1943 Boston 1943)
*** N. Y. 1942

FEAST OF ORTOLANS, THE: (Play—1a.)
*N. Y. (Dramatists Play Service) 1938
*in (Stage Magazine N. Y. 1938)
†in (M. G. Mayorga: Best One Act Plays of 1938 N. Y. 1939)

GODS OF THE LIGHTNING: (Play—3a. w. Harold Hickerson)
Little Th.: Oct. 24, 1928

GYPSY: (Play—3a.)
Klaw Th.: Jan. 14, 1929
*in (Best Plays of 1928/29 N. Y. 1929)
*** N. Y. 1927?

HIGH TOR: (Com.—3a.)
Martin Beck Th.: Jan. 9, 1937
*Washington, D.C. (Anderson House) 1937
*in (Best Plays of 1936/37 N. Y. 1937)
*in (J. Gassner: 20 Best Plays of the Modern American Theatre N. Y. 1939)

JOURNEY TO JERUSALEM: (Play—3a.)
National Th.: Oct. 5, 1940
*Washington, D.C. (Anderson House) 1940

KEY LARGO: (Play—2a. & Prol.)
Ethel Barrymore Th.: Nov. 27, 1939
*Washington, D.C. (Anderson House) 1939
*in (Best Plays of 1939/1940 N. Y. 1940)

KNICKERBOCKER HOLIDAY: (Musical Com.—2a.: Music by Kurt Weill)
*Washington, D.C. (Anderson House) 1938

MARY OF SCOTLAND: (Play—3a.)
Alvin Th.: Nov. 27, 1933
*Garden City, N. Y. (Doubleday, Doran & Co.) 1934
*in (Best Plays of 1933/1934 N. Y. 1934)
*in (Theatre Guild Anthology N. Y. 1936)
* N. Y. (S. French) 1937
*** N. Y. 1933

MASQUE OF KINGS, THE: (Play—3a.)
Shubert Th.: Feb. 8, 1937
*N. Y. & Washington (Anderson House) 1937
†in (M. J. Moses: Representative American Dramas 1941)
*** N. Y. 1937

MIRACLE OF THE DANUBE, THE: (Radio Play)
*in (The Free Company Presents... N. Y. 1941)
†in (M. Mayorga: Best One Act Plays of 1941 N. Y. 1942)

NIGHT OVER TAOS: (Pl.—3a.)
48th St. Th.: Mar. 9, 1932
*N. Y. (S. French) 1932

OUTSIDE LOOKING IN: (Play—3a. Based on Jim Tully's "Beggars of Life")
Greenwich Village Th.: Sept. 7, 1925

SATURDAY'S CHILDREN: (Com. 3a.)
Booth Th.: Jan. 26, 1927
*N. Y. (Longmans, Green & Co.) 1927
**in (Best Plays of 1926/27 N. Y. 1927)
†in (S. M. Tucker: Modern American & British Plays N. Y. 1931)

SEA-WIFE: (Play—3a.)
*** N. Y. c. 1926

SECOND OVERTURE: (Pl.—1a.)
*in (Stage Magazine N. Y. 1938)

†N. Y. (Dramatists Play Service) 1940

STAR-WAGON; THE: (Dramatic Fantasy—3a.)
Empire Th.: Sept. 29, 1937
*Washington, D.C. (Anderson House) 1937
*in (Best Plays of 1937/38 N. Y. 1938)
*** N. Y. 1937

STORM OPERATION: (Play—2a. Prol. & Epil.)
Belasco Th.: Jan. 11, 1944
*Washington, D. C. (Anderson House) 1944
** in (Best Plays of 1943/44 N. Y. 1944)

VALLEY FORGE: (Play—3a.)
Guild Th.: Dec. 10, 1934
*Washington, D.C. (Anderson House) 1934
*in (Best Plays of 1934/35 N. Y. 1935)
†N. Y. (S. French) 1937

WHITE DESERT: (Drama—4a.)
Princess Th.: Oct. 18, 1923

WINGLESS VICTORY; THE: (Play—3a.)
Empire Th.: Dec. 23, 1936
*Washington, D.C. (Anderson House) 1936
*** N. Y. 1936

WINTERSET: (Play—3a.)
Martin Beck Th.: Sept. 25, 1935
*Washington, D.C. (Anderson House) 1935
*in (Best Plays of 1935/36 N. Y. 1936)
*in (A. H. Quinn: Representative American Plays N. Y. 1938)
*in (J. Gassner: 20 Best Plays of the Modern American Theatre N. Y. 1939)
* in (W. H. Hildreth: 5 Contemporary American Plays N. Y. 1939)
*in (H. H. Hatcher: Modern American Dramas N. Y. 1941)
*in (M. J. Moses: Dramas of Modernism & their Forerunners Boston 1941)
†N. Y. (Dramatists Play Service) 1937

YOUR NAVY:
†in (This Is War N. Y. 1942)

— & STALLINGS, LAURENCE

BUCCANEER, THE: (Play—3a.)
Plymouth Th.: Oct. 2, 1925

FIRST FLIGHT: (Play—3a.)
Plymouth Th.: Sept. 17, 1925

WHAT PRICE GLORY?: (Drama—3a.)
Plymouth Th.: Sept. 3, 1924
**in (Best Plays of 1924/25 N. Y. 1925)
*in (F. W. Chandler & R. A. Cordell: 20th Century Plays N. Y. 1934)
*in (R. B. Mantle & J. Gassner: Treasury of the Theatre N. Y. 1935)

COLLECTED PLAYS:

(I) ELEVEN VERSE PLAYS. Elizabeth the Queen; The Feast of Ortolans; High Tor; Key Largo; Mary of Scotland; The Masque of Kings; Night over Taos; Second Overture; Valley Forge; The Wingless Victory; Winterset.
*N. Y. (Harcourt, Brace & Co.) 1940

(II) GODS OF THE LIGHTNING & OUTSIDE LOOKING IN
*London & N. Y. (Longmans, Green & Co.) 1928

(III) THREE AMERICAN PLAYS (with Laurence Stallings) The Buccaneer; First Flight; What Price

Glory.
* N. Y. (Harcourt, Brace & Co.) 1926

ANDREWS, CHARLTON

(1878-)

BLUEBEARD'S EIGHTH WIFE: (Com.—4a. Adapted from Alfred Savoir)
Ritz Th.: Sept. 19, 1921
CHIN MUSIC: (Play—1a.)
*N. Y. (S. French) 1935
DON'T BELIEVE IT: (Farce—1a.)
†Chicago (T. S. Denison & Co.) 1930
GET ME IN THE MOVIES: (Farce—Com. 3a. w. Philip Dunning)
Earl Carroll Th.: May 21, 1928
GOLDEN AGE, THE:
w. Lester Lonergan) 1928
HE GOT THE JOB: (Com.—1a.)
*N. Y. (S. French) 1935
LADIES' NIGHT: (Farce—3a. w. Avery Hopwood)
Eltinge Th.: Aug. 9, 1920
MURDER AT CLASS REUNION:
†Chicago (T. S. Denison & Co.) 1938
NIGHT AT VALLEY FORGE, A: (Play—1a.)
*N. Y. (S. French) 1935
RETURN, THE: (Play—3a. Adapted from the French of Flers & Croisset)
Washington, D. C. (Belasco Th.): July 16, 1923
*** N. Y. C. 1921
SAM ABRAMOVITCH: (Play—3a. Adapted from Francois Porche's "La Race Errante")
Washington, D. C. Dec. 14, 1926
National Th.: Jan. 18, 1927
TORCHES, THE: (Adapted from "Les Flambeaux" by Henri Bataille)
Bijou Th.: Oct. 24, 1917
WEDDING MARCH, THE: (Adapted from "La Marche Nuptiale" by Henry Bataille) 1922

ARDREY, ROBERT

(1908—)

CASEY JONES: (Dr.—3a.)
Fulton Th.: Feb. 19, 1938
GOD AND TEXAS: (Play—1a.)
†in (Theatre Arts N. Y. 1943)
HOW TO GET TOUGH ABOUT IT: (Com.—3a.)
Martin Beck Th.: Feb. 8, 1938
STAR SPANGLED: (Com.—3a.)
Golden Th.: March 10, 1936
*N. Y. (S. French) 1937
THUNDER ROCK: (Dr.—3a.)
Mansfield Th.: Nov. 14, 1939
*in (Five Plays of 1940 London 1940)
†N. Y. (Dramatists Play Service) 1940
*London (H. Hamilton) 1941
*** N. Y.? c. 1939

ASHTON, HERBERT

BROTHERS: (Play—3a.)
48th St. Th.: Oct. 25, 1928
*N. Y. (S. French) 1934
COME-ON MAN, THE: (Play—3a.)
49th St. Th.: Apr. 22, 1929
†Boston (Walter H. Baker) Ca 1937
HOT AIR: (Com.—3a.)
†Boston (Walter H. Baker) Ca. 1933/34
LOCKED ROOM, THE: (Comedy-Mystery: 3a.)

Ambassador Th.: Dec. 25, 1933
*N. Y. (S. French) 1934
WHICH?:
Somerville: April 1927

ATLAS, LEOPOLD

(1907—)

BUT FOR THE GRACE OF GOD: (Drama—3a.)
Guild Th.: Jan. 12, 1937
*N. Y. (S. French) 1937
HOUSE WE LIVE IN:
See: COLLECTED PLAYS
"L":
Yale Th.: 1932
*in (Yale One Act Plays Vol. I N. Y. 1930)
*in (G. H. Leverton: Plays for the College Theatre N. Y. 1932)
SO LONG:
*in (One Act Plays for Stage & Study: 8th Ser. N. Y. 1934)
WEDNESDAY'S CHILD: (Drama—2a. 9 sc.)
Longacre Th.: Jan. 16, 1934
*in (Best Plays of 1933/34 N. Y. 1934)

COLLECTED PLAYS:

HOUSE WE LIVE IN & WEDNESDAY'S CHILD
*N. Y. (S. French) 1934

BALDERSTON, JOHN L.

(1889—)

BERKELEY SQUARE: (Play—3a.)
London 1926/27
Lyceum Th.: Nov. 4, 1929
*N. Y. (Macmillan Co.) 1929
**in (Best Plays of 1929/30 N. Y. 1930)
†N. Y. (S. French) 1931

DRACULA: (Play—3a. w. Hamilton Deane: Dramatized from the novel by Bram Stoker)
Wimbledon, England: Mar. 9, 1925
London (Little Th.): Feb. 14, 1927
Fulton Th.: Oct. 5, 1927
*N. Y. (S. French) 1933
FAREWELL PERFORMANCE: (Play—3a. from Lajos Zilahy)
London (Lyric Th.) Sept. 10, 1936
FRANKENSTEIN:
GENIUS OF THE MARNE, THE: (Play—3 sc.)
*N. Y. (N. L. Brown) 1919
MORALITY PLAY FOR THE LEISURED CLASS, A: (4 sc.)
* N. Y. (D. Appleton & Co.) 1924
†in (F. Shay: 50 More Contemporary One Act Plays N. Y. 1927)
†in (Golden Book Vol. 10 N. Y. 1929)
RED PLANET: (Play—3a. w. J. H. Hoare)
Cort. Th.: Dec. 16, 1932
†N. Y. (S. French) 1933
TONGO: 1924

BARKER, ALBERT

(1900—)

LADIES IN LINEN: (Com.—1a.)
*N. Y. (S. French) 1935
PORTRAIT BY PROXY: (1a.)
*in (One Act Plays for Stage & Study: 8th Ser. N. Y. 1934)
UPPIN ARMS AFFAIR, THE: (Mystery-Comedy—1a.)
*in (Tournament Plays N. Y. 1937)
* N. Y. (S. French) 1937

— & BARKER, E. L.

(1868—)

AMERICAN HOLIDAY: (Play—

3a.)
Manhattan Th.: Feb. 21, 1936

BUCKAROO: (Melodramatic-Com. 3a. w. Charles Beahan)
Erlanger Th.: Mar. 16, 1929

DIRTY HANDS: (Com.—3a.)
Chicago, Ill. (Cort Th.): Nov. 17, 1929
*N. Y. (S. French) 1932

MAN ON STILTS, THE: (Com.—3a.)
Plymouth Th.: Sept. 9, 1931
*N. Y. (S. French) 1934

MIDDLETOWN: (Play—3a.)
A version of AMERICAN HOLIDAY.
***N. Y. 1937

BARNES, MARGARET A.

(1886—)

AGE OF INNOCENCE: (5 sc. Dramatized from Edith Wharton's novel)
Empire Th.: Nov. 27, 1928

DISHONORED LADY: (w. Edward Sheldon)
Empire Th.: Feb. 4, 1930

JENNY: (Com.—4a. w. Edward Sheldon)
Booth Th.: Oct. 8, 1929

BARRY, PHILIP

(1896—)

ANIMAL KINGDOM, THE: (Com.—3a.)
Broadhurst Th.: Jan. 12, 1932
*N. Y. (S. French) 1932
*in (Best Plays of 1931/32 N. Y. 1932)
*in (J. Gassner: 20 Plays of the Modern American Theatre N. Y. 1939)

BRIGHT STAR: (Play—3a.)
Empire Th.: Oct. 15, 1935

COCK ROBIN: (Play — 3a. w. Elmer Rice)
48th St. Th.: Jan. 12, 1928
*N. Y. (S. French) 1929
*** N. Y. C. c. 1927

FOOLISH NOTION: (Play—3a.)
Martin Beck Th.: Mar. 13, 1945

GOD BLESS OUR HOME:
Baltimore (Ford's Th.): Nov. 17, 1924

HERE COME THE CLOWNS: (Play—3a.)
Booth Th.: Dec. 7, 1938
*N. Y. (Coward-McCann) 1939
*in (Best Plays of 1938/39 N. Y. 1939)

HOLIDAY: (Com.—3a.)
Plymouth Th.: Nov. 26, 1928
**in (Best Plays of 1928/1929 N. Y. 1929)
*N. Y. (S. French) 1929
*in (M. J. Moses: Representative American Dramas Boston 1933)
***N. Y. C. 1929

HOTEL UNIVERSE: (Drama — 1a.)
Martin Beck Th.: Apr. 14, 1930
*N. Y. (S. French) 1930
*in (G. H. Leverton: Plays for the College Theatre N. Y. 1932)
*in (Theatre Guild Anthology N. Y. 1936)
*in (E. B. Watson & W. B. Pressey: Contemporary Drama — American Plays N. Y. 1938)

IN A GARDEN: (Play—3a.)
Plymouth Th.: Nov. 16, 1925
*N. Y. (George H. Doran) 1926
*N. Y. (S. French) 1929
*in (S. M. Tucker: 25 Modern Plays N. Y. 1931)
†in (S. M. Tucker: Modern American & British Plays N. Y. 1931)

JOHN: (Play—5a.)
Klaw Th.: Nov. 2, 1927
*N. Y. (S. French) 1929

JOYOUS SEASON, THE: (Com.—3a.)
Belasco Th.: Jan. 29, 1934
*N. Y. (S. French) 1934

LIBERTY JONES: (Play—5 sc.)
Shubert Th.: Feb. 5, 1941
*N. Y. (Coward-McCann) 1941
*** N. Y. 1941

PARIS BOUND: (Com.—3a.)
Music Box Th.: Dec. 27, 1927
**in (Best Plays of 1927/28 N. Y. 1928)
*N. Y. (S. French) 1929
*in (A. H. Quinn: Representative American Plays N. Y. 1930)

PHILADELPHIA STORY, THE: (Com.—3a.)
Shubert Th.: Mar. 28, 1939
*N. Y. (Coward-McCann) 1939
*in (Best Plays of 1938/39 N. Y. 1939)
* N. Y. (S. French) 1942
†N. Y. (Pocket Books) 1941

PUNCH FOR JUDY, A:
Morosco Th.: Apr. 18, 1921

SPRING DANCE: (Com.—3a. Ad. from a play by Eleanor Golden & Eloise Barrangon)
Empire Th.: Aug. 25, 1936
*N. Y. (S. French) 1936

TOMORROW AND TOMORROW: (Play—3a.)
Henry Miller Th.: Jan. 13, 1931
**in (Best Plays of 1930/31 N. Y. 1931)
*N. Y. (S. French) 1931
*** N. Y. 1931

WEDDING, THE: (Com.)
Phila. (Broad St. Th.): Dec. 1927
Same Play as: PARIS BOUND

WHITE WINGS: (Com.—3a.)
Booth Th.: Oct. 15, 1926
*N. Y. (Boni & Liveright) 1927
*N. Y. (S. French) 1928
*** N. Y. 1926

WITHOUT LOVE: (Com.—3a.)
St. James Th.: Nov. 10, 1942
* N. Y. (Coward-McCann) 1943

YOU AND I: (Com.—3a.)
Belmont Th.: Feb. 19, 1923
** in (Best Plays of 1922/23 Boston 1923)
*N. Y. (Brentano's) 1923
*N. Y. (S. French) 1925
*N. Y. (S. French) (Revised) 1929
*in (A. G. Halline: American Plays N. Y. 1935)

YOUNGEST, THE: (Com.—3a.)
Gaiety Th.: Dec. 22, 1924
**in (Best Plays of 1924/25 N. Y. 1925)
*N. Y. (S. French) 1925

BART, JEAN

(Pseud. of Marie Sarlabous)

MAN WHO RECLAIMED HIS HEAD, THE: (Drama—3a.)
Broadhurst Th.: Sept. 8, 1932

SQUALL, THE: (Drama—3a.)
48th St. Th.: 1927
* N. Y. (S. French) 1932
*** N. Y. 1926
*** N. Y. 1932

WOMAN DENIED, A: (Adapted from Gennario Mario Curci)
Ritz Th.: Feb. 25, 1931

BASSHE, EM JO

(?1899-1939)

ADAM SOLITAIRE: (Play—3a.)
Provincetown Playhouse Nov. 6, 1925

BITTER FANTASY, THE:
Phila.: Ca. 1925

CENTURIES, THE: (Play—3a.)
New Playwrights Th.:
Nov. 29, 1927
*N. Y. (Macaulay Co.) 1927

COPY CAT'S HOLIDAY, THE
???

DOOMSDAY CIRCUS:
Los Angeles (Orange Grove Th.)
Feb. 18, 1933
*N. Y. (Contemporary Play Pub.)
1938

DREAM OF THE DOLLAR, THE
†in (A Kreymborg: The New Caravan N. Y. 1936)

EARTH: (Play—7 sc.)
52nd St. Th.: Mar. 9, 1927
*N. Y. (Macaulay Co.) 1927

FANTASY IN FLUTES & FIGURES:
???

INVITATION:
*in (One Act Plays for Stage & Study: 4th Ser. N. Y. 1928)

JOHN ONE HUNDRED:
???

SNICKERING HORSES:
Experimental Th.: May 13, 1936
*in (One Act Play Mag. Vol. 2 N. Y. 1938)

STAR, THE:
???

TURBULENT WATERS, THE:
*in (One Act Play Mag. Vol. I N. Y. 1938)
*in (One Act Play Mag.: Annual Anthology N. Y. 1938)

BAUMER, MARIE

(1905—)

CREEPING FIRE: (Melodrama—3a. 6 sc.)
Vanderbilt Th.: Jan. 16, 1935
*** N. Y. 1934

FOR LACK OF A NAIL: (Play—1a.)
†in (Plays Vol. 2. 1942)

HOUSE OF REMSEN: (Drama—3a. w. William J. Perelman & Nicholas Soussanin)
Henry Miller Th.: Apr. 2, 1934

IT'S AN ILL WIND: (Play—1a.)
Wanamaker Auditorium: 1930
*in (One Act Plays for Stage and Study.....5th Series.....N. Y. 1929)

JOBYNA STEPS OUT: (Com.—3a.)
*N. Y. (S. French) 1932

PENNY ARCADE: (Drama—3a.)
Fulton Th.: Mar. 10, 1930

SEEN BUT NOT HEARD: (Com.—2a. w. Martin Berkeley)
Henry Miller Th.: Sept. 17, 1936
†N. Y. (Dramatists Play Service) 1937

TOWN: (Play—1a.)
**in (B. H. Clark & Kenyon Nicholson: The American Scene N. Y. 1930)

TOWN BOY: (Com.—3a.)
Belmont Th.: Oct. 4, 1939
†N. Y. (Co-National Plays) 1930

BEACH, LEWIS

(1891—)

ANNE VROOME: (Play—7 sc.)
Phila. (Garrick Th.) July 21, 1930
*Boston (Little, Brown & Co.) 1924

BROTHERS: (Com.—1a.)
Provincetown Players:
Dec. 5, 1919

CLOD, THE: (Play—1a.)
Harvard Dramatic Club:
Mar. 31, 1914
Princess Th.: Ca. 1915/16
*N. Y. (S. French) 1935
*in (Washington Sq. Plays

Garden City, N. Y. 1925)
*in (M. G. Mayorga: Representative One-Act Plays by American Authors Boston 1937)

GOOSE HANGS HIGH, THE: (Play—3a.)
Bijou Th.: Jan. 29, 1924
**in (Best Plays of 1923/24 N. Y. 1924)
*Boston (Little, Brown & Co.) 1924

GUEST FOR DINNER, A:
SEE: COLLECTED PLAYS

IN A HOUSE LIKE THIS: (Com. — 3a.) (Sequel to "The Goose Hangs High")
*N. Y. (S. French) 1940

LADY WEARS LAURELS, THE:
Skowhegan, Me. (Lakewood Th.) 1927

LET'S GET MARRIED: (Farce-Com.—3a.)
Cambridge Mass. (Brattle Hall) Dec. 11, 1913
* Boston (W. H. Baker) 1916

LOVE AMONG THE LIONS:
Chapel Hill, N. C. 1934

MERE CLEMENT: (Play—1a.)
*in (Players Magazine Oct. 1943)

MERRY ANDREW: (Com.—3a.)
Henry Miller Th.: Jan. 21, 1929
*N. Y. (S. French) 1930

SQUARE PEG, A: (Play—3a.)
Punch and Judy Th.: Jan. 27, 1923
*Boston (Little, Brown & Co.) 1924

COLLECTED PLAYS:

FOUR ONE-ACT PLAYS: Brothers; The Clod; A Guest for Dinner; Love Among the Lions
*N. Y. (Brentano's) 1921

BEAHAN, CHARLES

(1904—)

BUCKAROO: (Melodramatic Com.—3a. w. A. W. & E. L. Barker)
Erlanger Th.: Mar. 16, 1929

DEARLY BELOVED: (Com.—3a. 6 sc. w. Robert L. Buckner)
Ogunquit, Me. (Ogunquit Playhouse) Aug. 30, 1937

JARNEGAN: (Play—3a.: Dramatized from Jim Tully's novel: w. Garret Fort)
Longacre Th.: Sept 24, 1928

LITTLE ORCHID ANNIE: (Com. 3a. w. Hadley Waters)
Eltinge Th.: Apr. 21, 1930

BEHRMAN, S. N.

(1893—)

AMPHITRYON 38: (Com.—3a. & Prol. from the French of Jean Giraudoux)
Shubert Th.: Nov. 1, 1937
*in (Best Plays of 1937/38 N. Y. 1938)
*N. Y. (Random House) 1938
* in (B. A. Cerf: 16 Famous European Plays Garden City 1943)

BIOGRAPHY: (Com.—3a.)
Guild Th.: Dec. 12, 1932
*N. Y. (Farrar & Rinehart) 1933
* N. Y. (S. French) 1936
*in (Best Plays of 1932/33 N. Y. 1933)
†in (C. H. Whitman: Representative American Dramas N. Y. 1936)
* in (B. A. Cerf: 16 Famous American Plays N. Y. 1941)
*** N. Y. 1933

BRIEF MOMENT: (Com.—3a.)
Belasco Th.: Nov. 9, 1931
*N. Y. (Farrar & Rinehart) 1931

*in (Best Plays of 1931/32 N. Y. 1932)
*** N. Y. 1931?

END OF SUMMER: (Play—3a.)
Guild Th.: Feb. 17, 1936
*N. Y. (Random House) 1936
*in (Best Plays of 1935/36 N. Y. 1936)
*in (J. Gassner: 20 Best Plays of the Modern American Theatre N. Y. 1939)
*** N. Y. 1936

JACOBOWSKY & THE COLONEL: (Com.—drama: 3a, 6sc: Adapted from the play by Franz Werfel)
Martin Beck Th: Mar. 14, 1944
** in (Best Plays of 1943/44 N. Y. 1944)
*** N. Y. 1944

MAN WHO FORGOT, THE: (Melodrama 3a. w. Owen Davis)
Skowhegan, Me. (Skowhegan Th.): June 21, 1926

MECHANICAL HEART: (Play—3a.)
†N. Y. (Random House) 1941

METEOR: (Play—3a.)
Guild Th.: Dec. 23, 1929
*N. Y. (Brentano's) 1930
*N. Y. (S. French) 1934

NEVER STRETCH YOUR LEGS IN A TAXI: (1a.)
†in (Smart Set Vol. 62 Aug. 1920)

NO TIME FOR COMEDY: (Com.—3a.)
Ethel Barrymore Th.: Apr. 17, 1939
*N. Y. (Random House) 1939
*in (Best Plays of 1938/39 N. Y. 1939)
*N. Y. (S. French) 1941

PIRATE, THE: (Com.—3a.: Suggested by a play of Ludwig Fulda: Music by Herbert Kingsley)
Martin Beck Th.: Nov. 25, 1942
*N. Y. (Random House) 1943
*** N. P. 194-?

RAIN FROM HEAVEN: (Play—3a.)
Golden Th.: Dec. 24, 1934
*N. Y. (Random House) 1935
*N. Y. (S. French) 1936
*in (Theatre Guild Anthology N. Y. 1936)

SECOND MAN, THE: (Com.—3a.)
Guild Th.: Apr. 11, 1927
*Garden City, N. Y. (Doubleday, Page & Co.) 1927
* N. Y. (S. French) 1928
*in (M. J. Moses: Representative American Dramas Boston 1933)

SERENA BLANDISH: (Com. — 3a. Based on the Novel of the same name.)
Morosco Th.: Jan. 23, 1929

TALLEY METHOD, THE: (Com.—3a.)
Henry Miller Th.: Feb. 24, 1941
*N. Y. (Random House) 1941
* N. Y. (S. French) 1942

WINE OF CHOICE: (Com—3a.)
Guild Th.: Feb. 21, 1938
Erlanger Th. (Chicago) 1937
*N. Y. (Random House) 1938

— & NICHOLSON, KENYON

BEDSIDE MANNERS: (1a.)
Lexington, N. Y.: Mar. 1923
* N. Y. (S. French) 1924

LOVE IS LIKE THAT: (Romantic Com.—3a.)
Cort Th.: Apr. 18, 1927

NIGHT'S WORK, A: (Com.—1a.)
*N. Y. (S. French) 1926

COLLECTED PLAYS:

THREE PLAYS: Serena Blandish; Meteor; The Second Man
* N. Y. (Farrar & Rinehart) 1934

BEIN, ALBERT

(1902 ? 3—)

HEAVENLY EXPRESS: (Play—3a.)
Scarborough, N. Y. (Beechwood Th.) June 1932
National Th.: Apr. 18, 1940
*N. Y. (S. French) 1940
***N. Y. 1940

LAND OF FAME: (Drama—3a. 10 sc: with Mary Bein)
Belasco Th.: Sept. 21, 1943

LET FREEDOM RING: (Play—3a. Based on Grace Lumpkin's novel "To Make My Bread")
Broadhurst Th.: Nov. 6, 1935
*N. Y. (S. French) 1936

LITTLE OL' BOY: (Play—3a.)
Playhouse Th.: Apr. 16, 1933
*N. Y. (S. French) 1935

BENNETT, DOROTHY

(1906—)

FLY AWAY HOME: (Com.—3a. w. Irving White)
48th St. Th.: Jan. 5, 1935
*N. Y. (S. French) 1935

— & HANNAH, LINK

I'D RATHER BE YOUNG: (Com.—3a.)
*N. Y. (S. French) 1943

JANEY'S ONE TRACK MIND: (Com.—3a.)
*N. Y. (S. French) 1939

LOVELY DUCKLING, THE: (Com.—3a.)
*N. Y. (S. French) 1939

SIXTEEN IN AUGUST: (Com.—3a.)
*N. Y. (S. French) 1941

WOMAN'S A FOOL
*N. Y. (S. French) 1939

WOMAN'S A FOOL, A — TO BE CLEVER: (Com.—3a.)
National Th.: Oct. 18, 1938
Published as "A WOMAN'S A FOOL"
*** N. Y. 1938

BLACKWELL, DONALD

GOING GAY: (Farce—3a. & Prol. w. William Miles)
Morosco Th.: Aug. 3, 1933

NINE PINE STREET: (Play—6 sc. & Epil. w. William Miles: Revised by John Colton & Carlton Miles)
Longacre Th.: Aprl. 27, 1933
*N. Y. (S. French) 1934

— & ST. JOHN, THEODORE

ALL THIS WHILE: (3a. 9 sc.)
Stockbridge, Mass. (Berkshire Playhouse) July 29, 1935

DISTANT SHORE, THE: (Play—3a. 9 sc.)
Morosco Th.: Feb. 21, 1935

MAGIC SPRING, THE: (Com.—3a. 9 sc.)
Annandale-on-the-Hudson (Bard Th.): Feb. 7, 1935

BLANKFORT, MICHAEL

(1907—)

BATTLE HYMN: (Play—3a. Prol. & Epil. w. Michael Gold)
Experimental Th.: May 22, 1936
*N. Y. (S. French) 1936
***N. Y. 1936

BRAVE & THE BLIND, THE: (Drama—1a.)
*N. Y. (S. French) 1937
*in (One act Play Mag. Vol. 1 N. Y. 1937)

CRIME, THE:

Civic Repertory Th.: Mar. 1, 1936
*N. Y. (New Theatre League) 1936

SAILORS OF CATTARO, THE: (Play—2a. Ad. from the trans. by Keene Wallis of the play by Friedrich Wolf)
Civic Repertory Th.: Dec. 10, 1934
*N. Y. (S. French) 1935

BLOCH, BERTRAM

(1893—)

DARK VICTORY: (Drama—3a. w. George Brewer)
Plymouth Th.: Nov. 7, 1934
*N. Y. (Dramatists Play Service) 1939

DREAMS AND DITCHES:
London (Piccadilly Th.) Dec. 16, 1934

EVEN IN EGYPT: (3a. 7 sc.)
B'klyn., N. Y. (Werba's Flatbush Th.) Jan. 13, 1930

FRONT PAGE STUFF: (1a.)
**in (Marjorie R. Levis: Blackouts N. Y. 1935)

GAS, AIR & EARL:
†in (K. Nicholson: Appleton Book of Short Plays N. Y. 1927)

GLORY HALLELUJAH: (Play—3a. w. Thomas Mitchell)
Broadhurst Th.: Apr. 16, 1926

HUMPTY DUMPTY: (Fantasy—1a.)
*in (Poet Lore Vol. 32 Boston 1921)

IT ISN'T WHAT YOU SAY BUT HOW YOU SAY IT:
†in (K. Nicholson: Revues N. Y. 1926)

JEWEL ROBBERY: (Com.—3a. Ad. from the Hungarian of Laszlo Fodor)
Washington (Shubert-Belasco Th.) Dec. 28, 1931
Booth Th.: Jan. 13, 1932
*N. Y. (S. French) 1932

JOSEPH: (Com.—3a.)
Liberty Th.: Feb. 12, 1930

MAIDEN OVER THE WALL: (1a.) Pasadena, Calif. (Pasadena Community Play House) May 29, 1919
†N. Y. (Woman's Press) 1919

MORALS AND CIRCUMSTANCES: (Play—1a.)
* in (Smart Set. Vol. 58 N. Y. 1919)

SPRING AGAIN: (Com—3a. w. Isabel Leighton)
Henry Miller Th.: Nov. 10, 1941
* N. Y. (S. French) 1942
*** N. Y. 1941

STEAM ROLLER BRENDER:
Wilkes-Barre: Jan. 15, 1923

BOOTH, JOHN HUNTER

(1887—)

BRASS BUTTONS:
Bijou Th.: Dec. 5, 1927

CREATED EQUAL: (American Chronicle—2a. 26 sc.)
Salem, Mass. (Empire Th.) May 24, 1938
*** N. Y. 1938

HURRICANE, THE: (Com.—drama—3a.)
Atlantic City, N. J. (Apollo Th.) Oct. 9, 1922

KEEP HER SMILING: (Com.—3a. Based on stories by Edgar Franklin)
Astor Th.: Aug. 5, 1918

LIKE A KING:
39th St. Th.: Oct. 3, 1921
Published as: ROLLING HOME

MASQUERADER, THE: (Based on the novel of Katherine Cecil

Thurston)
Booth Th.: Sept. 3, 1917

NO TRESPASSING:
Sam H. Harris Th.: Sept. 7, 1926

ROLLING HOME: (Play—3a.)
Chicago (Harris Th.) May 23, 1923
*N. Y. (S. French) 1935
See: LIKE A KING

WINGED MESSENGER, THE:
(Romantic Drama—3a.)
Brooklyn, N. Y. (Majestic Th.)
Oct. 4, 1926

BOOTHE, CLARE

(1903—)

ABIDE WITH ME: (Play—3a.)
Ritz Th.: Nov. 21, 1935
*** N. Y. 1935

KISS THE BOYS GOOD-BYE:
(Com.—3a.)
Henry Miller Th.: Sept. 28, 1938
*N. Y. (Random House) 1939
*in (Best Plays of 1938/39
N. Y. 1939)

MARGIN FOR ERROR:
(Drama—3a.)
Plymouth Th.: Nov. 3, 1939
*N. Y. (Random House) 1940
*in (Best Plays of 1939/40
N. Y. 1940)
*in (5 Plays of 1940
London 1940)
*** N. Y. 1939

THE WOMEN: (Com.—3a.)
Ethel Barrymore Th.: Dec. 26, 1936
*N. Y. (Random House) 1937
*in (Best Plays of 1936/37
N. Y. 1937)
*in (Famous Plays of 1937
London 1937)
*in (J. Gassner: 20 Best Plays of the Modern American Theatre
N. Y. 1939)
*in (B. A. Cerf: 16 Famous American Plays N. Y. 1941)
*** N. Y. 1936

LOVE IS A VERB: (Adapt. from "The Yohimbi Tree" by Clare Boothe & Alexander King)
Abingdon Va. (Barter Th.):
Aug. 20, 1942
*** N. Y. 1942

BORETZ, ALLEN

(1900—)

FLYING GINZBURGS, THE:
(Com.—3a. 4 sc. w. Max Liebman)
Boston (Plymouth Th.)
Nov. 10, 1938
Same Play as: OFF TO BUFFALO

HARD WAY, THE: (Farce—3a. w. Morris Helprin)
Boston (Plymouth Th.)
Dec. 26, 1940

OFF TO BUFFALO: (Com.—3a. w. Max Liebman)
Ethel Barrymore Th.: Feb. 21, 1939
*** N. Y. C1938

ROOM SERVICE: (Farce—3a. w. John Murray)
Cort. Th.: May 19, 1937
*N. Y. (Random House) 1937
†N. Y. (Dramatists Play Service) ???
*** N. Y. 1937

SCHOOL TEACHER: (Play—3a. w. Ned Glass)
Provincetown, Mass. (Wharf Players) July 23, 1934

BORUFF, JOHN

BRIGHT BOY: (Play—3a.)
Playhouse: Mar. 2, 1944

TIMBER HOUSE: 1936

WASHINGTON JITTERS:
(Com.—2a. w. Walter Hart: Based

on a Novel by Dalton Trumbo)
Guild Th.: May 2, 1938
*N. Y. (S. French) 1938

BRENNAN, FREDERICK HAZLITT

(1901—)

BATTLESHIP GERTIE: (Farce—2a.)
Lyceum Th.: Jan. 18, 1935
STICK-IN-THE-MUD: (Com.—3a.)
48th St. Th.: Nov. 26, 1935
WOOKEY, THE: (Play—3a.)
Plymouth Th.: Sept. 10, 1941
*N. Y. (A. A. Knopf) 1941

BRENT, ROMNEY

(1902—)

MAD HOPES, THE: (Com.—3a.)
Broadhurst Th.: Dec. 1, 1932
*N. Y. (S. French) 1933
NYMPH ERRANT, THE: (Play—Ad. from the novel by James Laver: Mus. by Cole Errant)
London (Adelphi Th.) Oct. 6, 1933
TOMORROW'S A HOLIDAY: (Drama—3a. Ad. from the German of Leo Perutz & Hans Adler)
Golden Th.: Dec. 30, 1935

BRENTANO, LOWELL

(1895—)

DANGER — MEN WORKING: (Comedy-Mystery: 3a. 5 sc. w. Ellery Queen)
Philadelphia (Broad Th.) Feb. 10, 1936
SPIDER, THE: (Mystery-Melodrama—3a. w. Fulton Oursler)
46th St. Th.: Mar. 22, 1927
*N. Y. (S. French) 1932

— & CROOKER, EARLE

FAMILY AFFAIRS: (Com.—3a.)
Maxine Elliott Th.: Dec. 10, 1929
GREAT LADY: (Biography—2a. Mus. by Frederick Loewe)
Majestic Th.: Dec. 1, 1938
*** N. Y. 1937
ZEPPELIN: (Mystery Drama—3a. w. McElbert Moore)
National Th.: Jan. 14, 1929

BROOKS, GEORGE SPRAGUE

(1895—)

DEAD OR ALIVE: (Play—3a. w. Helen Brooks)
*** N. Y. C. 1931
FORTINBRAS IN PLAIN CLOTHES:
*in (One act Plays for Stage & Study: 4th Series N. Y. 1928)
NO CAUSE FOR COMPLAINT:
**in (B. H. Clark & K. Nicholson: American Scene N. Y. 1930)
SPREAD EAGLE: (Drama—3a. w. Walter B. Lister)
Martin Beck Th.: Apr. 4, 1927
*N. Y. (C. Scribner's Sons) 1927
WHIP HAND, THE: (Play—3a. Marjorie Chase)
*** N. Y. C. 1928

BROWN, MARTIN

(1885-1936)

AMBER:
Los Angeles May 14, 1933
San Francisco 1933
Netcong, N. J. (Palace Th.) 1934
BALLYHOO, THE:
Trenton, N. J. (Trenton Th.) Dec. 16, 1918
CLAW AND THE WING, THE:

Detroit (Garrick Th.)
Aug. 11, 1924
COBRA: (Drama—4a.)
Hudson Th.: Apr. 22, 1924
DARK, THE: (Drama—3a.)
Boston (Park Th.) Nov. 23, 1925
Lyceum Th.: Feb. 1, 1927
DELUSION:
London (Comedy Th.)
Mar. 28, 1935
EXCITERS, THE: (Com.—4a.)
Times Sq. Th.: Sept. 22, 1922
GREAT MUSIC:
Earl Carroll Th.: Oct. 4, 1924
GENTLEMAN'S MOTHER, A: (3a. Prol. & Epil.)
Atlantic City, N. J.
(Apollo Th.) June 26, 1922
IDOL, THE: 1929
INNOCENT IDEA, AN: (Farce—3a.)
Fulton Th.: May 25, 1920
LADY, THE: (Melodrama — 4a. Prol. & Epil.)
Empire Th.: Dec. 4, 1923
LEMAIRE'S AFFAIRS: 1926
LOVE CHILD, THE: (Drama — 4a. Ad. from Henri Bataille)
Cohan Th.: Nov. 14, 1922
NAUGHTY DIANA: (Musical Farce—2a. Ad. from the German of Miller & Urban: Mus. by William Ortmann: Lyr. by Cyrus Wood)
Brooklyn Jan. 1923
PARIS: (Musicomedy—3a. Songs by Cole Porter & E. Ray Goetz)
Music Box: Oct. 8, 1928
PENNY:
Detroit (Garrick Th.)
July 21, 1919
PRAYING CURVE: (Drama — 3a.)
Eltinge Th.: Jan. 24, 1927
ROMAN GENTLEMAN, A: (3a. 6 sc.)
Philadelphia (Shubert-Lyric Th.)
Feb. 18, 1930
STRAWBERRY BLONDE, THE: (Com.—3a.)
Atlantic City, N. J. (Apollo Th.)
July 6, 1925
Bijou Th.: Feb. 7, 1927
VERY GOOD YOUNG MAN, A: (Com.—3a.)
Plymouth Th.: Aug. 19, 1918
*** N. Y. 1918

BROWNELL, JOHN C.

(?1878—)

BRAIN SWEAT: (Com.—3a.)
Longacre Th.: Apr. 4, 1934
CLOSET, THE: (Play—1a.)
†(Denison) Before 1931
EVEN AS ADAM: (Com.—3a. w. Mann Page)
Beverly Hills, Calif.
(Bliss-Hayden Th.) July 22, 1935
GENTLE ROGUE, THE: (Com.—3a.)
†N. Y. (S. French) 1933
HER MAJESTY THE WIDOW: (Com.—3a.)
Los Angeles May 14, 1933
Ritz Th.: June 18, 1934
MISSISSIPPI RAINBOW:
49th St. Th.: Feb. 22, 1938
*N. Y. (S. French) 1935
NUT FARM, THE: (Com.—3a.)
Biltmore Th.: Oct. 14, 1929
*N. Y. (S. French) 1930
WOMAN OF THE SOIL, A: (Play—3a.)
49th St. Th.: Mar. 25, 1935

BURNET, DANA

(1886—)

ANGEL FOOD: (Com.—3a.)
†Phila. (Penn Publ. Co.) 1927

BAD MANNERS: (Com.—3a. w. William B. Jutte)
Playhouse: Jan. 30, 1933
***N. Y. C. 1932

BOUNDARY LINE, THE: (Drama—3a.)
48th St. Th.: Feb. 5, 1930
*N. Y. (Longman's, Green & Co.) 1931

BRIDAL SUITE FOR THREE:
Boston (Arlington Sq.) Sept. 11, 1922

FOUR WALLS: (Play — 3a. w. George Abbott)
John Golden Th.: Sept. 19, 1927
*N. Y. (S. French) 1928

HABITUAL HUSBAND, THE: (Com.—3a.)
48th St. Th.: Dec. 24, 1924

IMPROMPTU: (Play—1a.)
*in (Bookman Vol. 57 Manchester 1923)

IT IS A STRANGE HOUSE: (Drama—3a. 15 sc.)
Putney, Vermont (R.P.A. Summer Th.) Aug. 31, 1933
*Boston (Little, Brown & Co.) 1925

PIERROT STEALS THE MOON: Before 1929

RAIN: (Play—1a. 2 sc.)
Cornell Dramatic Club (Campus Th.) May 8, 1925
Waldorf Th.: May 10, 1929
*in (Drama. Vol. 14, Mt. Morris 1923)
†Boston (W. H. Baker Co.) Before 1931

TRIANGLES: Before 1929

BUSSIERE, TADEMA

(1891—)

EXIT CLAUDINE: (Com.—3a.)
Toledo, Ohio Dec. 27, 1920

FIND DADDY: (Farce—3a.)
Ritz Th.: Mar. 8, 1926

FRIENDLY DIVORCE, A: (Com.—3a. & Prol.)
B'klyn (Grand Opera House) Apr. 15, 1918

GERTIE: (Com.-drama: 3a.)
Bayes Th.: Nov. 15, 1926

OPEN GATE, THE: (3a. 6 sc. w. Edgar Macgregor)
Los Angeles, Calif.
(Morosco Th.) Oct. 15, 1924

CAMPBELL, LAWTON

(1896—)

GIRL WHO SLIPPED, THE: (Com.—1a.)
*in (Drama Vol. 17, Mt. Morris 1927)

IMMORAL ISABELLA: (Satirical Comedy—3a.)
Bijou Th.: Oct. 27, 1927

SHAKESPEARE SMILES: (Com.—1a.)
*N. Y. (D. Appleton & Co.) 1924

SOLID SOUTH: (Satirical Com.—3a.)
Lyceum Th.: Oct. 14, 1930
*N. Y. (S. French) 1931

CARB, DAVID

GRANDMA PULLS THE STRINGS: (Com. — 1a. w. Edith Barnard Delano)
Chapel Hill, N. C. (Playmakers Th.) Apr. 7, 1934
†Boston (Walter H. Baker Co.) 1926
*in (L. Phillips & T. Johnson: Types of Modern Dramatic Composition Boston 1927)

IMMODEST VIOLET: (Com.—3a.)

48th St. Th.: Aug. 30, 1920

LADY OF PAIN, THE: (Com.—1a. w. E. B. Delano)
†in (Country Gentleman Vol. 90 Dec. 1925)
†Boston (W. H. Baker) 1926

LONG AGO LADIES: (Com.—3a.)
†Boston (Walter H. Baker) 1934

NEUTERS, THE: (1a.)
**in (Harvard Monthly Vol. 47 Jan. 1909)

NEW AGE, THE: (1a.)
Boston (Harvard Dramatic Club) Apr. 12, 1910
*in (Harvard Monthly Vol. 50 May 1910)

OTHER SIDE, THE: (1a.)
**in (Harvard Monthly Vol. 52 Apr. 1911)

QUEEN VICTORIA: (Play — 7 Episodes w. Walter Prichard Eaton)
48th St. Th.: Nov. 23, 1923
*N. Y. (E. P. Dutton) 1922

SAMSON A LA MODE: (Com.—1a.)
†in (K. Nicholson: Appleton Book of Short Plays: 2nd Series N. Y. 1927)

SLACKS, THE: (1a.)
**in (Harvard Monthly Vol. 48 Mar. 1909)

THINGS WE CREATE, THE: (Play—3a.)
Cincinnati Mar. 9, 1911

VOICE OF THE PEOPLE, THE: (Play—3a.)
*Boston (Four Seas Co.) 1912

CHODOROV, EDWARD

(1904—)

CUE FOR PASSION: (Drama—3a. w. H. S. Kraft)
Royale Th.: Dec. 19, 1940
* N. Y. (S. French) 1941

DECISION: (Play—3a.)
Belasco Th.: Feb. 2, 1944
* in (Best Plays of 1943/44 N. Y. 1944)

KIND LADY: (Drama—3a. Ad. from a story by Hugh Walpole)
Booth Th.: Apr. 23, 1935
*N. Y. (S. French) 1936

THOSE ENDEARING YOUNG CHARMS: (Com.—3a.)
Booth Th.: June 16, 1943
† N. Y. (S. French) 1943

WONDER BOY: (Com.—3a. w. Arthur Barton)
Alvin Th.: Oct. 22, 1931

CLEMENS, LEROY LARUE

(1889—)

AFTER THE RAIN: (w. Lynne Overman)
Washington (Belasco Th.) July 2, 1923

CORTEZ: (Com.—3a. w. Ralph Murphy)
Mansfield Th.: Nov. 4, 1929

LOVE ON ACCOUNT: Before 1929

SLIM SHERMAN, U.S.A.: (w. Ralph Murphy) Before 1929

TIN PAN ALLEY: (w. William Charles Lengel: Based on a story by Thomas Grant Springer)
New Haven (Shubert Th.) Apr. 28, 1921

TOMMY'S BIT: (Com.—1a.)
Princess Th.: Oct. 23, 1916

TOUCH OF THE TIME, A: (Sketch w. Edwin Burke)
Cumberland, England (Palace Th.) Nov. 13, 1922

WORLD LOVES A WINNER

Seattle, Wash. Nov. 1, 1926

YOUNG MR. DUDLEY:
Before 1929

— & GORDON, LEON

BLUE EYES: (Mus. Comedy—2a. Mus. by B. Kornblum & Z. Meyers)
Atlantic City (Globe Th.)
Dec. 27, 1920
Casino Th.: Feb. 21, 1921

LET TOMMY DO IT:
(Com.—3a.)
Montreal (His Majesty's Th.)
Dec. 15, 1919

POPPY GOD, THE: (Melodrama —3a. & Prol. w. Thomas Grant Springer)
Baltimore (Auditorium)
June 21, 1920
Hudson Th.: Aug. 29, 1921

THAT FOOL DUFF:
Baltimore (Auditorium)
July 5, 1920

WATCH YOUR NEIGHBOR:
(Play—3a.)
Booth Th.: Sept. 2, 1918

— & HYMER, JOHN B.

ALIAS THE DEACON:
(Com.—3a. & Prol.)
Sam H. Harris Th.: Nov. 24, 1925
*N. Y. (S. French) 1928

ALOMA OF THE SOUTH SEAS:
(Drama—3a.)
Lyric Th.: Apr. 20, 1925

PEARL OF NUITANE, THE:
? ? ? : Nov. 1926

WEEDS: (Melodrama — 3a. & Prol.)
Hudson Th.: Mar. 6, 1925

COLLISON, WILSON

(?1892-1941)

ANGEL: (Play—3a.)
Chicago May 9, 1933
*** Chicago 1933

BACHELOR'S NIGHT, A:
(Farce-Com.—3a.)
Park Th.: Oct. 17, 1921

COME UP IN THE HAYMOW:
Cleveland Aug. 23, 1920

DARK CHAPTER, THE:
(Com.—3a.)
Rochester, N. Y. (Lyceum Th.)
May 25, 1925

DESERT SANDS: (Drama—3a.)
Baltimore (Lyceum Th.) 1921
Princess Th.: Feb. 13, 1922

EVERY LITTLE THING:
(Play—3a.)
Providence (Opera House)
Feb. 2, 1920

GIRL WITH THE CARMINE LIPS, THE: (Farcical-Com.—3a.)
Punch & Judy Th.: Aug. 9, 1920

HARD BOILED ANGEL:
Detroit (Cass Th.) May 21, 1933

KITTY COMES HOME:
Buffalo (Peck Th.) June 28, 1915

RED DUST: (Play—3a.)
Stamford, Conn.: Dec. 9, 1927
Daly's Th.: Jan. 2, 1928

SHE GOT WHAT SHE WANTED
(Farce—3a.)
Long Branch, N. J. (Broadway Th.)
July 11, 1927

SHEIK'S LOVE, THE:
(Romantic Melodrama — 3a. & Epil.) Revised version of "DESERT SANDS"
Waterbury, Conn. (Poli Th.)
Jan. 29, 1923

SWEET PETUNIA:
White Plains, N. Y. Oct. 1922

UP IN MABEL'S ROOM:
(Farce—3a. w. Otto Harbach)
Eltinge Th.: Jan. 15, 1919
VAGABOND, THE: (Play—3a.)
Apollo Th.: Dec. 27, 1923

— & HOPWOOD, AVERY

GETTING GERTIE'S GARTER:
(Farce—3a.)
Republic Th.: Aug. 1, 1921
GIRL IN THE LIMOUSINE, THE:
(Farce—3a.)
Eltinge Th.: Oct. 6, 1919
HIGH TEMPERATURE:
London (Phoenix Th.) May 1, 1933
NIGHT OF THE GARTER:
(Revised by Austen Melford)
London (Strand Th.) 1932

COLTON, JOHN

(1889—)

ALIXE OF TARTARY:
(Play—1a.)
Palace Th.: June 2, 1924
DEVIL'S PLUM TREE, THE:
(Drama—3a. Adap. from the Hungarian (!) of Miliam Bergovic (!))
San Francisco (Curran Th.)
Sept. 4, 1927
DRIFTING: (Melodrama—6 sc.: w. D. H. Andrews: Based on Colton's story "Cassie Cook of the Yellow Sea")
Paterson, N. J. (Lyceum Th.)
Apr. 30, 1921
Playhouse: Jan. 2, 1922
NINE PINE STREET: (Play—6 sc. & Epil. w. Carlton Miles: Based on a play by William Miles & Donald Blackwell)
Longacre Th.: Apr. 27, 1933
*N. Y. (S. French) 1934
RAIN: (Drama—3a. w. Clemence Randolph: From the story "Miss Thompson" by Somerset Maugham)
Maxine Elliott Th.: Nov. 7, 1922
** in (Best Plays of 1922/23
Boston 1923)
†in (S. M. Tucker: Modern American & British Plays N. Y. 1931)
*N. Y. (Boni & Liveright) 1932
SAINT WENCH: (Com.—3a.)
Lyceum Th.: Jan. 2, 1933
SHANGHAI GESTURE, THE:
(Melodrama—4a.)
Newark (Broad St. Th.)
Dec. 14, 1925
Martin Beck Th.: Feb. 1, 1926
*N. Y. (Boni & Liveright) 1926

CONKLE, ELLSWORTH PROUTY

(1899—)

CHICADEE: (Play—1a.)
*in (One Act Plays for Stage & Study 9th Series N. Y. 1938)
CHIEF STANDUM BULL:
(Sketch)
*in (S. Sylvan Simon: Easily Staged Plays for Boys N. Y. 1936)
DOBEY AND SONS:
Detroit, Mich. (Detroit Playhouse)
Ca 1929/31
FELLER FROM OMAHA, THE:
*in (One Act Plays for Stage & Study 8th Series N. Y. 1934)
GOLD IS WHERE YOU DON'T FIND IT:
*in (M. G. Mayorga: Best One Act Plays of 1939 N. Y. 1940)
HAWK A-FLYING: (Play—1a.)
*in (William Kozlenko: Contemporary One-Act Plays N. Y. 1938)
†in (Best One-Act Plays of 1938 N. Y. 1939)
IF YOU CAN'T EAT FISH WITHOUT TENDERLOIN: (Sketch)

*in (One Act Play Magazine Vol. 2 N. Y. 1939)

IN THE SHADOW OF A ROCK: (Drama—3a.)
*N. Y. (S. French) 1937

JOHNNY APPLESEED: (Legend—3a. 9 sc.)
Austin, Texas (Hogg Memorial Auditorium) Apr. 23, 1940

JUBER BIRD, THE:
*N. Y. (S. French) 1936

LACE: See: COLLECTED PLAYS No. 2

LECTION: (Drama—1a.)
*N. Y. (S. French) 1925

LITTLE GRANNY GRAVER: See: COLLECTED PLAYS No. 2

LOOLIE: See: COLLECTED PLAYS No. 2

MADGE:
*in (One-Act Play Magazine Vol. 1 N. Y. 1938)

MINNIE FIELD:
New Haven, Conn. (Yale Univ.) May 1, 1928
*in (Yale One-Act Plays Vol. 1 N. Y. 1930)
**in (B. H. Clark & K. Nicholson: American Scene N. Y. 1930)

'NITATED, TH':
**in (Alexander Dean: 7 To 17 N. Y. 1931)
*N. Y. (S. French) 1931

OWL AND TWO YOUNG MEN, THE: (Play—1a.)
*N. Y. (S. French) 1934

PAUL AND THE BLUE OX:
University of Iowa Th.: July 13, 1939

PROLOGUE TO GLORY:
(Play—2a 8 sc. Incidental Music by Hans Bruno Meyer)
Maxine Elliott Th.: Mar. 17, 1938
*N. Y. (S. French) 1938
*in (Best Plays of 1937/38 N. Y. 1938)
*in (Federal Theatre Plays Vol. 1 No. 1 Random House N. Y. 1938)

P'TATERS IN THE SPRING: (Play—1a.)
*in (New Plays for Men & Boys N. Y. 1935)

SPARKIN': (Com.—1a.)
*N. Y. (S. French) 1928
*in (B. H. Clark & T. R. Cook: One Act Plays Boston 1929)
*in (M. G. Mayorga: Representative One-Act Plays by American Authors Boston 1937)

THINGS IS THAT-A-WAY:
Carolina Playmakers: May 1932
*in (One Act Plays for Stage & Study 4th Series N. Y. 1928)

TWO HUNDRED WERE CHOSEN: (Play—3a.)
48th St. Th.: Nov. 20, 1936
*N. Y. (S. French) 1937

WARTER-WUCKS:
See: COLLECTED PLAYS No. 1

WHAT DO YOU CALL IT: (Play—1a.)
Provincetown Th.: Mar. 19, 1940
*in (One-act Play Magazine Vol. 2 N. Y. 1938)

WE'D NEVER BE HAPPY OTHERWISE:
*in (Hermann Hagedorn: America in Action N. Y. 1941)

COLLECTED PLAYS:

(I) CRICK BOTTOM PLAYS: 'Lection; Minnie Field; Sparkin'; Warter-Wucks; Things is That-a-way.
*N. Y. (S. French) 1928

(II) LOOLIE & OTHER SHORT PLAYS: Lace; Little Granny Graver;

Loolie; The Owl & the Young Men; Madge; P'taters in the Spring.
*N. Y. (S. French) 1935

CONNELLY, MARC

(1890—)

AMBER PRINCESS, THE: (Mus. Play—2a.: Music by Zoel Parenteak)
Globe Th.: Sept. 19, 1916

EVERYWHERE I ROAM: (Play—3a. w. Arnold Sundgaard)
National Th.: Dec. 29, 1938

FARMER TAKES A WIFE, THE: (Com. — 3a. w. Frank B. Elser: Dramatized from the novel "Rome Haul" by Walter D. Edmonds)
46th St. Th.: Oct. 30, 1934)
*in (Best Plays of 1934/35 N. Y. 1935)
***N. Y. C. 1934

FLOWERS OF VIRTUE, THE: (Com.—3a.)
Royale Th.: Feb. 5, 1942
***N. Y. 1942

GREEN PASTURES, THE: (16 sc. Suggested by the Sketches of Roark Bradford "Ol' Man Adam an' His Chillun")
Mansfield Th.: Feb. 20, 1930
**in (Best Plays of 1929/30 N. Y. 1930)
*N. Y. (Farrar & Rhinehart) 1929
*in (Six Plays London 1930)
*in (M. J. Moses: Representative American Dramas Boston 1933)
*in (F. W. Chandler & R. A. Cordell: 20th Century Plays N. Y. 1934)
*in (K.H.C.—& W. A. Cordell: Pulitzer Prize Plays N. Y. 1935)
*in (R. B. Mantle & J. Gassner: A Treasury of the Theatre N. Y. 1935)
*in (J. Gassner: 20 Best Plays of the Modern American Theatre N. Y. 1939)
*in (B. A. Cerf: 16 Famous American Plays N. Y. 1941)

HOW'S THE KING: (Mus. Play Lyrics by Owen Murphy: Music by Jay Gorney)
Phila. (Chestnut St. O. H.) Sept. 12, 1925

LAND OF THE LIVING, THE: (Legend—3a.)
***N. Y. 194-?

LITTLE DAVID: (Play—1a.)
*N. Y. (Dramatists Play Service) 1937
*in (Best One Act Plays of 1937 London 1938)

MOLE ON LINCOLN'S CHEEK, THE: (Radio Play)
*in (The Free Company Presents N. Y. 1941)

TRAVELER, THE: (Com.—1a.)
*N. Y. (Dramatists Play Service) 1939

WILD MAN OF BORNEO, THE: (Com.—3a. w. Herman J. Mankiewicz)
Bijou Th.: Sept. 13, 1927

WISDOM TOOTH, THE: (Com.—3a.)
Baltimore (Ford's) Apr. 13, 1925
Little Th.: Feb. 15, 1926
**in (Best Plays of 1925/26 N. Y. 1926)
*N. Y. (S. French) 1927

— & KAUFMAN, GEORGE S.

BE YOURSELF: (Mus. Com.—2a. Music by Lewis Gensler & Milton Schwarzwald)
Sam H. Harris Th.: Sept. 3, 1924

BEGGAR ON HORSEBACK: (Play—2a. Suggested by Paul Apel's

"Hans Sonnenstoesser's Himmelfahrt")
Broadhurst Th. Feb. 12, 1924
**in (Best Plays of 1923/24 N. Y. 1924)
*N. Y. (Boni & Liveright) 1924
* in (E. B. Watson & W. B. Pressey: Contemporary Drama American Plays N. Y. 1931)

DEEP TANGLED WILDWOOD, THE: (Com.—3a.)
Frazee Th.: Nov. 5, 1923
*** N. Y. 1923

DULCY: (Com.—3a.)
Frazee Th.: Aug. 13, 1921
** in (Best Plays of 1921/22 Boston 1922)
*N. Y. & London (G. P. Putnam's Sons) 1921
*N. Y. (S. French) 1923
*in (M. J. Moses: Representative American Dramas Boston 1925)
*in (Same Boston 1933)

49ers: (Revue)
Punch & Judy Th.: Nov. 7, 1922

HELEN OF TROY, N. Y.: (Mus. Com.—2a. & Prol.: Lyrics by Bert Kalman & Harry Ruby)
Selwyn Th.: June 19, 1923

MERTON OF THE MOVIES: (Com.—4a. Adapt. from the story by Harry Leon Wilson)
Cort Th.: Nov. 13, 1922
** in (Best Plays of 1922/23 Boston 1923)
*N. Y. (S. French) 1925
*in (R. W. Pence: Dramas by Present Day Writers N. Y. 1927)

SERVICE: (Sketch)
Episcopal Actors Guild (Guild Hall) Jan. 13, 1939

TO THE LADIES!: (Drama—3a.)
Liberty Th.: Feb. 20, 1922
*N. Y. (S. French) 1923
*in (A. H. Quinn: Contemporary American Plays N. Y. 1923)
† in (S. M. Tucker. Modern American & British Plays N. Y. 1931)

WEST OF PITTSBURGH:
Atlantic City (Apollo Th.): May 22, 1922

CONNERS, BARRY

(1883—1933)

APPLESAUCE (Com.—3a.)
Stamford Aug. 1924
Ambassador Th.: Sept. 28, 1925
*N. Y. (S. French) 1926
*** N. Y. 1925

BLACKMAILERS, THE:
Buffalo Jan. 1923
Asbury Park (Main St. Th.): Mar. 2, 1923
Produced as: SO THIS IS POLITICS

CLEAN-UP, THE: (Com.—3a.)
*N. Y. (S. French) 1928

FOOL'S GOLD: (Com.—3a.)
Produced as "HELL'S BELLS"
Wallack's Th.: Jan. 26, 1925
*N. Y. (S. French) 1928
*** N. Y. C. 1924

GIRL TROUBLE: (Play—3a.)
Belmont Th.: Oct. 25, 1928

HELL'S BELLS:
See: FOOL'S GOLD

MAD HONEYMOON, THE: (Com.—3a.)
Playhouse: Aug. 7, 1923
*N. Y. (S. French) 1928
Same Play as: THE BLACKMAILERS

NOTHING DOING: (Farcical Com.—3a.)
Atlantic City, N. J. (Woods Th.) Aug. 30, 1920

PATSY, THE: (Com.—3a.)
Booth Th.: Dec. 22, 1925
*N. Y. (S. French) 1927

SO THIS IS POLITICS: (STRANGE BEDFELLOWS) (Com.—3a.)
Henry Miller Th.: June 16, 1924

UNEXPECTED HUSBAND: (Com.—3a.)
48th St. Th.: June 2, 1931

CROUSE, RUSSEL

(1893-)

— & LINDSAY, HOWARD

ANYTHING GOES: (Mus. Com. —2a. w. Guy Bolton & P. G. Wodehouse: Mus. & Lyr. by Cole Porter)
Alvin Th.: Nov. 21, 1934

HOLD YOUR HORSES: (Mus. Com. w. Corey Ford: Based on a play by Crouse & Beahan) 1933

HOORAY FOR WHAT: (Mus. Com.—2a. Lyr. by E. Y. Yarburg: Mus. by Harold Arlen)
Winter Garden: Dec. 1, 1937

LIFE WITH FATHER: (Com.—3a. From the Stories by Clarence Day)
Empire Th.: Nov. 8, 1939
*in (Best Plays of 1939/40 N. Y. 1940)
*N. Y. (A. A. Knopf) 1940
*in (B. A. Cerf: 16 Famous American Plays N. Y. 1941)

RED, HOT & BLUE: (Mus. Com. —2a. w. Cole Porter)
Alvin Th.: Oct. 29, 1936

STRIP FOR ACTION: (Com.—2a.)
National Th.: Sept. 30, 1942
†N. Y. (Random House) 1943
***N. Y. 1942

CULBERTSON, ERNEST HOWARD

ACROSS THE JORDAN: (Com.—1a.)
*in (Theatre Arts Monthly Vol. 13 N. Y. 1929)
*N. Y. (S. French) 1933

COLOR IN COURT: (Play—1a.)
*N. Y. (S. French) 1933

END OF THE TRAIL, THE: (Drama—1a.)
London (Gate Th.) Oct. 30, 1925
**in (Theatre Arts Monthly Vol. 8 N. Y. 1924)
*in (K. Nicholson: Appleton Book of Short Plays N. Y. 1926)
*in (E. J. R. Isaacs: Plays of American Life & Fantasy N. Y. 1929)
**in (B. H. Clark & K. Nicholson: American Scene N. Y. 1930)

GOAT ALLEY:
Bijou Th.: June 10, 1921
†in (F. Shay: Contemporary One-Act Plays of 1921 Cincinnati 1922)
*Cincinnati (Stewart Kidd Co.) 1922

RACKEY: (Play—1a.)
*in (A. L. Locke & M. Gregory: Plays of Negro Life N. Y. 1927)

TOO MUCH MATRIMONY: (Farce—1a.)
†Franklin, Ohio (Eldridge Entertainment House) 1932

CULLINAN, RALPH

(1887—)

BANSHEE, THE: (Mystery Farce —3a. w. W. D. Hepenstall)
Daly's Th.: Dec. 6, 1927
Published as "THE CALL OF THE BANSHEE"

*N. Y. (Longmans, Green & Co.) 1929

BLACK WATERS: (3a. 4 sc.)
Woodstock, N. Y. (Phoenix Th.) July 20, 1926

CARAVAN, THE: (Melodrama—3a. w. Clifford Pember)
Klaw Th.: Aug. 29, 1928
*** N. Y. 1928?

HONEST LODGINGS: (Com.—1a.)
Bramhall Playhouse: Aug. 4, 1920

LOGGERHEADS: (Com.—3a.)
Cherry Lane Th.: Feb. 9, 1925
*N. Y. (S. French) 1926

YOU CAN'T WIN: (Drama—3a.)
Klaw Th.: Feb. 16, 1926

CUNNINGHAM, LEON MAX

(1896?—1930)

DRALDA BLOOM (?BLOSSOM) (Play—1a.)
Madison, Wisconsin (Little Th.) May 1920
*in (Poet Lore Vol. 30 Boston 1919)

HOSPITALITY: (Tragi-Com.—3a.)
48th St. Th.: Nov. 13, 1922

NEIGHBORS: (Com.—3a.)
48th St. Th.: Dec. 26, 1923

NEXT DOOR NEIGHBORS: (Com.—3a.)
†N. Y. (Dramatists Play Service) 1939

WONDERSHIP, THE: (Drama—1a.)
Madison, Wisconsin (Little Th.) May 1920
*in (Poet Lore Vol. 30 Boston 1919)
*in (C. C. Clements: Sea Plays Boston 1925)

DAMROSCH, GRETCHEN

(1901—)

BRIEF HOLIDAY: (Com.—3a.)
Cleveland (Play House) June 24, 1944

LIFE LINE, THE: (Com.—3a.)
Vanderbilt Th.: Dec. 27, 1930

OPERA CLOAK, THE: (Music by Walter Damrosch)
Broadway Th.: ?1942

PASSING PRESENT, THE: (Drama—3a.)
Ethel Barrymore Th.: Dec. 7, 1931
*N. Y. (S. French) 1932

PICNIC: (Play—3a.)
National Th.: May 2, 1934

RUNAWAY ROAD, THE: (Com.—3a.)
Chicago (Studebaker Th.) Nov. 1, 1926

DAVIES, VALENTINE

(1905—)

BLOW YE WINDS: (Com.—3a.)
46th St. Th.: Sept. 23, 1937

HOUSE OF JUKE, THE: (Play—1a.)
*N. Y. (S. French) 1933

KEEPER OF THE KEYS, THE: (Drama—3a. From a novel of Earl Derr Biggers)
Fulton Th.: Oct. 18, 1933

THREE TIMES THE HOUR: (Melodrama—3a.)
Avon Th.: Aug. 26, 1931

DAVIS, DORRANCE

(—1931)

APRON STRINGS: (Com.—3a.)
Bijou Th.: Feb. 17, 1930
*N. Y. (S. French) 1930

BUSYBODY, THE: (Farcical Com.—3a.)
Bijou Th.: Sept. 29, 1924
* N. Y. (Longmans, Green & Co.) 1929

EARLY TO BED:
Washington (Belasco Th.) May 19, 1924

LADY IN LOVE, A: (Com.—3a.)
Lyceum Th.: Feb. 21, 1927

SABLE COAT, THE:
Washington: July 10, 1924

SHELF, THE: (Com.—3a.)
Morosco Th.: Sept. 27, 1926
*N. Y. (S. French) 1928

WHIP HAND, THE: (Play—3a. 6 sc. w. Aubrey Wisberg)
White Roe Players: July 15, 1934

DAVIS, IRVING KAYE

(1900—)

ALL RIGHTS RESERVED: (Com.—3a.)
Ritz Th.: Nov. 6, 1934
*** N. Y. 1934

COURTESAN: (Drama—3a.)
President Th.: Apr. 29, 1930

DIANA: (Drama—4 Episodes)
Longacre Th.: Dec. 9, 1929

INTERMISSION:
San Francisco (Columbia Th.) Sept. 1932

LAST STOP: (Drama—2a.)
Barrymore Th.: Sept. 1944

LIFE WANTS PADDING:
*** N. Y. C. 1934
Produced as: ALL RIGHTS RESERVED

RIGHT TO DREAM, THE:
Punch & Judy Th. May 26, 1924

NIGHT VIGIL, THE:
*** N. Y. 1933

SO MANY PATHS: (Drama—3a.)
Ritz Th.: Dec. 6, 1934
*** N. Y. 1934

VEILS: (Mus. Play—12 sc. Music by Donald Heywood)
Forrest Th.: Mar. 13, 1928

DE COSTA, LEON PABLO

(1886—)

BLONDE SINNER, THE: (Farce—3a. with Music)
Cort Th.: July 14, 1926

FIFTY-FIFTY, LTD.: (w. William Lennox & Margaret Michael) Nov. 3, 1919

KOSHER KITTY KELLY: (Mus. Com.)
Times Sq. Th.: June 15, 1925

DELF, HARRY

(1893?5-)

ATLAS & EVA: (Com. 3a.)
Mansfield Th.: Feb. 6, 1928
Published as "TOO MUCH FAMILY"
*N. Y. (S. French) 1928

FAMILY UPSTAIRS, THE: (Com.—3a.)
Gaiety Th.: Aug. 17, 1925
*N. Y. (S. French) 1926

SHE LIVED NEXT TO THE FIRE-HOUSE: (Farce—3a. w. William A. Grew)
Longacre Th.: Feb. 10, 1931

SIX FEET UNDER:
Washington, D.C. (National Th.) Jan. 17, 1928
Same as: ATLAS & EVA

SOME NIGHT: (Mus. Com.—3a.)
Harris Th.: Sept. 16, 1916

SUN SHOWERS:
Astor Th.: Feb. 5, 1923

TOO MUCH FAMILY:

See: ATLAS & EVA.

UNSOPHISTICATES, THE:
(Com.—3a.)
Longacre Th.: Dec. 30, 1929

DELL, FLOYD

(1887—)

ANGEL INTRUDES, THE:
(Play—1a. & Prol.)
Mobile, Ala. (Little Th.) 1923
†N. Y. (Arens) 1918
*in (Provincetown Plays Cincinnati 1921)
†N. Y. (S. French) Before 1932

CHASTE ADVENTURES OF JOSEPH
See: COLLECTED PLAYS

CLOUDY WITH SHOWERS:
(Com.—3a. w. Thomas Mitchell)
Morosco Th.: Sept. 1, 1931

ENIGMA:
See: COLLECTED PLAYS

HUMAN NATURE:
See: COLLECTED PLAYS

IBSEN REVISITED:
See: COLLECTED PLAYS

KING ARTHUR'S SOCKS:
* in (Provincetown Plays 1st Series N. Y. 1916)

LEGEND:
See: COLLECTED PLAYS

LITTLE ACCIDENT: (Com.—3a. w. Thomas Mitchell)
Morosco Th.: Oct. 9, 1928
**in (Best Plays of 1928/29 N. Y. 1929)

LONG TIME AGO, A:
*in (Forum Vol. 51 N. Y. 1914)

POOR HARALD:
See: COLLECTED PLAYS

RIM OF THE WORLD, THE:
See: COLLECTED PLAYS

SWEET AND TWENTY:
(Com.—1a.)
†in (F. Shay: Contemporary One Act Plays of 1921 N. Y. 1922)
*Cincinnati (Stewart Kidd & Co.) 1921

COLLECTED PLAYS:

(I) KING ARTHUR'S SOCKS & OTHER VILLAGE PLAYS:
The Angel Intrudes; The Chaste Adventures of Joseph; Enigma; Human Nature; Ibsen Revisited; King Arthur's Socks; Legend; A Long Time Ago; Poor Harald; The Rim of the World; Sweet & Twenty.
*N. Y. (A. A. Knopf) 1922

DOS PASSOS, JOHN

(1896—)

AIRWAYS, INC.:
Grove St. Th.: Feb. 20, 1929
*N. Y. (Macaulay Co.) 1928

FORTUNE HEIGHTS:
See: COLLECTED PLAYS #1

GARBAGE MAN, THE:
See: THE MOON IS A GONG

MOON IS A GONG, THE:
(Play—2a.)
Harvard Dramatic Club: Spring 1925
Cherry Lane Th.: Mar. 12, 1926
Published as "THE GARBAGE MAN"
*N. Y. & London (Harper & Brothers) 1926

COLLECTED PLAYS:

(I) THREE PLAYS:
Airways, Inc.; Fortune Heights; The Garbage Man.
*N. Y. (Harcourt Brace & Co.) 1934

DU BOIS, WILLIAM

(1906-)

CURSE YOU, JACK DALTON: (Com.—3a. 4 sc.)
Deal, N. J. (Deal Casino Th.): July 15, 1935

EAST OF THE SUN: (Play—3a. 6 sc. w. Bosley Crowther)
Jackson Heights, N. Y. (Boulevard Th.): July 24, 1933

HAITI. (Play—3a. Incid. music by Leonarde Paur)
Lafayette Th.: Mar. 2, 1938
* in (Federal Theatre Plays Vol. 1 Random House 1938)
*** N. Y. 1938

I LOVED YOU WEDNESDAY: (Play—3a. & Prol. w. Molly Ricardel)
Harris Th.: Oct. 11, 1932
*** N. Y. 1932

LEFT TURN: (Satire—3a. w. Jean Burton)
Jackson Heights, N. Y. (Boulevard Th.): July 6, 1936

MICHAEL DROPS IN: (Com.—3a.)
Golden Th.: Dec. 27, 1938

PAGAN LADY: (Drama—3a.)
48th St. Th.: Oct. 20, 1930

DUNNING, PHILIP

(1892-)

BRASS RING, THE: (3a.—w. Buford Armitage)
Windsor Th.: Nov. 28, 1927

BROADWAY: (Com.—3a. w. George Abbott)
Broadhurst Th.: Sept. 16, 1926
** in (Best Plays of 1926/27 N. Y. 1927)
* N. Y. (George H. Doran Co.) 1927
* N. Y. (S. French) 1929

DOLLAR BILL: 1915

DOLLARS & HORSE SENSE: (Com.—3a. 8 sc.)
Skowhegan, Me. (Lakewood Th.): Aug. 12, 1940

FAINT HEART: 1919

FOUR CHEERS FOR JOAN: (Farce-Com. 3a. w. L. G. Lighton)
* N. Y. (Dramatists Play Service) 1941

FOUR CHEERS FOR MOTHER: (Com—3a. 4 sc. w. L. G. Lighton)
Locust Valley, L. I. (Red Barn Th.): July 8, 1940
Same Play as: FOUR CHEERS FOR JOAN

GET ME IN THE MOVIES: (Farce Com.—3a. w. Charlton Andrews)
Earl Carroll Th.: May 21, 1928

HAPPY HOMES: 1938

KILL THAT STORY: (w. Harry Madden)
Booth Th.: Aug. 29, 1934

LIL(L)Y TURNER: (Play—3a. w. George Abbott)
Morosco Th:. Sept. 19, 1932
*** N. Y. C. 1932

NIGHT HOSTESS: (Com.—3a.)
Martin Beck Th.: Sept. 12, 1928
* N. Y. (S. French) 1928

PAGE MISS GLORY: (Play—2a. w. Joseph Schrank)
Mansfield Th.: Nov. 27, 1934
* N. Y. (S. French) 1935

PALM BEACH: (Com.—3a. w. N. C. Hunter)
Saybrook, Conn, (Manhattan Players) Aug. 13, 1938

REMEMBER THE DAY: (Play—3a. w. Philo Higley)
National Th.: Sept. 25, 1935

* Evanston, Ill. (Row, Peterson & Co.) 1936
*** N. Y. 1935

SWEET LAND OF LIBERTY: (Melodrama—2a.)
Knickerbocker Th.: Sept. 23, 1929
*** N. Y. 1929

TRIP TO PRESSBURG, A: (3a. 7 sc. w. Harold Johnsrud: Adapt. from Leo Perutz)
Pittsburgh, Pa. (Nixon Th.): Nov. 10, 1933

UNDERSTUDY, THE: (with Jack Donohue) 1927

WHAT IS AMERICA? or, America Is Americans (Playlet—1a. w. Hal Borland)
* N. Y. (S. French) 1942

ELSER, FRANK B.

(1885?-1935)

FARMER TAKES A WIFE, THE: (Com.—3a. w. Marc Connelly: Dramatized from the novel "Rome Haul" by Walter D. Edmonds)
46th St. Th.: Oct. 30, 1934
* in (Best Plays of 1934/35 N. Y. 1935)

LOW BRIDGE: (Play—3a. Adapt. from "Rome Haul" by Walter D. Edmonds)
57th St. Playhouse: Feb. 9, 1933
* in (G. H. Leverton: Plays for the College Theatre. N. Y. 1932)
*** N. Y. C. 1934

MR. GILHOOLEY: (Drama—3a. Adapt. from the novel by Liam O'Flaherty)
Broadhurst Th.: Sept. 30, 1930
Played as: PAY THE PIPER
Birmingham, Eng. (Royal Th.): Aug. 1. 1932

PAY THE PIPER: See. MR. GILHOOLEY

EMERY, GILBERT

(1875-)

(Pseud. of Emery Bemsley Pottle)

DELILAH: (Tragedy-la.)
† in (K. Nicholson: Appleton Book of Short Plays: 2nd Series N. Y. 1927)

EPISODE: (Com.—Drama: 3a.)
Bijou Th.: Feb. 4, 1925

FAR-AWAY PRINCESS: (Com.—3a. w. Michael Birmingham)
Martin Beck Th.: Mar. 21, 1933

HANDKERCHIEF, THE:
Atlantic City, N. J. June 6, 1927

HERO, THE (Com.—3a.)
Longacre Th.: Mar. 14, 1921
** in (Best Plays of 1921/22 Boston 1922)
* in (A. H. Quinn: Contemporary American Plays N. Y. 1923)
† in (S. M. Tucker: Modern American & British Plays N. Y. 1931)

HOUSEWARMING: (Play—3a.)
Charles Hopkins Th.: Apr. 7, 1932

LOVE IN A MIST: (Com.—3a. w. Amelie Rives)
Gaiety Th.: Apr. 12, 1926
* N. Y. (S. French) 1927

PERSIAN POPPY, THE: (Play-la.)
† Summit, N. J. (N. L. Swartout) 1926

QUEED: (Com.—3a. Dramatized from a novel by Henry S. Harrison)
Long Branch, N. J. (Main St. Th.): July 4, 1921

RICHES: (Play—la.)
* N. Y. (D. Appleton & Co.) 1926

** in (Best Plays of 1923/24 N. Y. 1924)

TARNISH: (Play—3a.)
Belmont Th.: Oct. 1, 1923
* N. Y. (Brentano's) 1924

THANK YOU, DOCTOR: (Play—1a.)
* N. Y. (Longman's Green & Co.) 1924

ENTRIKIN, KNOWLES

(1891-)

ALI BABA & THE 40 THIEVES:
Edyth Totten Th.: Dec. 27, 1926

AT LIBERTY: (Com.—3a.)
Scarborough-on-the-Hudson, N. Y. (Beachwood Th.): Aug. 21, 1934
*** N. Y.? 1934

SEED OF THE BRUTE: (Drama—3a.)
Little Th.: Nov. 1, 1926

SMALL TIMERS, THE: (Com.—3a.)
Punch & Judy Th.: Jan. 27, 1925

THIS PRESENT GREATNESS: (Com.—3a.)
Detroit, Mich. (Detroit Playhouse) Ca. 1929/31
† N. Y. (S. French) Before 1932

ERSKIN, CHESTER

(1904?-)

CONQUEST IN APRIL: (Drama—3a.)
Wilmington, Del. (Playhouse) Nov. 9, 1940

GOOD, THE: (Play—3a.)
Windsor Th.: Oct. 5, 1938
*** N. Y. 1938

HE: (Com.—3a. Adapt. from the French of Alfred Savoir)
Guild Th.: Sept. 21, 1931
* N. Y. (S. French) 1933

I LOVE AN ACTRESS: (Com.—4a. Adapt. from the Hungarian of Laszlo Fodor)
Times Sq. Th.: Sept. 17, 1931
* N. Y. (S. French) 1932

PURITAN, THE: (Trag.—2a. Dramatized from the novel by Liam O'Flaherty)
Belmont Th.: Jan. 23, 1936

FAGAN, MYRON C.

(1887-)

FASCINATING DEVIL, A:
Detroit (Opera House) Oct. 4, 1925

GREAT POWER, THE: (Drama—4a.)
Ritz Th.: Sept. 11, 1928

HOLYWOOD BE THY NAME: (Com.—Drama: 3a. 5 sc.)
Cape May, N. J. (Cape Th.): July 15, 1938

INDISCRETION: (Play—4a.)
Mansfield Th.: Mar. 4, 1929

JIMMIE'S WOMEN: (Com.-3a.)
Biltmore Th.: Sept. 26, 1927

LITTLE SPITFIRE, THE: (Com;—Drama. 3a.)
Cort Th.: Aug. 16, 1926
* N. Y. (S. French) 1934

MEMORY: (Play—3a. Prol. & Epil.)
Los Angeles, Calif. (Biltmore Th.): May 7, 1934
*** Pelham Manor, N. Y. Cop. 1933

MISMATES: (Drama—4a.)
Times Sq. Th.: Apr. 13, 1925

NANCY'S PRIVATE AFFAIR: (Com.—3a.)
Vanderbilt Th.: Jan. 13, 1930

* N. Y. (S. French) 1932

PETER FLIES HIGH: (Com.—3a.) (Rewritten & Revised by Frank Craven)
Gaiety Th.: Nov. 9, 1931
* N. Y. (S. French) 1932

ROMANCE OF YOUTH, A:
Atlantic City (Apollo Th.): June 5, 1922

SELF DEFENSE:
(Melodrama—3a. & Prol.)
Atlantic City, N. J. (Apollo Th.) July 19, 1920
Chicago (Blackstone Th.): Sept. 4, 1920

THUMBS DOWN:
(Melodrama—3a. & Prol.)
49th St. Th.: Aug. 6, 1923

TWO STRANGERS FROM NOWHERE: (Drama—3a.)
Punch & Judy Th.: Apr. 7, 1924

WHITE ROSE, THE: 1912

FERBER, EDNA

(1887-)

ELDEST, THE: (Drama—1a.)
Provincetown Players Th.: Jan. 9, 1920
* N. Y. & London (D. Appleton & Co.) 1925
† in (Appleton Book of Short Plays 2nd Series N. Y. 1927)
** in (B. H. Clark & K. Nicholson: American Scene N. Y. 1930)

LORD BYRON: (1a.)
† N. Y. (D. Appleton & Co.) Ca. 1932

OUR MRS. McCHESNEY:
(Com.—3a. 4 sc. w. George V. Hobart: Dramatized from her short stories)
Lyceum Th.: Oct. 19, 1915

TWELVE HUNDRED DOLLARS A YEAR: (Com.—3a. w. Newman Levy)
Baltimore (Ford's Opera House) May 10, 1920
* Garden City, N. Y. (Doubleday, Page & Co.) 1920

— & KAUFMAN, GEORGE S.

DINNER AT EIGHT:
(Com.—3a.)
Music Box Th.: Oct. 27, 1932
* Garden City, N. Y. (Doubleday, Doran & Co.) 1932
* in (Best Plays of 1932/33 N. Y. 1933)
* N. Y. (S. French) 1935

LAND IS BRIGHT, THE:
(Play—3a.)
Music Box Th.: Oct. 28, 1941
* Garden City, N. Y. (Doubleday Doran & Co.) 1941

MINICK: (Com—3a. Dramatized from her story "Old Man Minick")
Booth Th.: Sept. 24, 1924
* Garden City, N. Y. (Doubleday, Page & Co.) 1924
* N. Y. (S. French) 1925
** in (Best Plays of 1924/25 N. Y. 1925)
* London (S. French) 1930
*** N. Y. 1924

ROYAL FAMILY, THE:
(Com.—3a.)
Selwyn Th.: Dec. 28, 1927
* Garden City, N. Y. (Doubleday, Doran & Co.) 1928
** in (Best Plays of 1927/28 N. Y. 1928)
*** N. Y. c. 1927

STAGE DOOR: (Com.—3a.)
Music Box: Oct. 22, 1936
* Garden City, N. Y. (Doubleday, Doran & Co.) 1936
* in (Best Plays of 1936/37

N. Y. 1937)
*in (J. Gassner: 20 Best Plays of the Modern American Theatre N. Y. 1939)
*** N. Y. c. 1936

THEATRE ROYAL:
London (Lyric Th.): Oct. 23, 1934
Same play as "ROYAL FAMILY"

FERRIS, WALTER

(1882-)

DARK HESTER:
London (New Th.): Apr. 27, 1931

DEATH TAKES A HOLIDAY: (Drama—3a. from the Italian of Alberto Casella)
Ethel Barrymore Th.: Dec. 26, 1929
**in (Best Plays of 1929/30 N. Y. 1930)
*N. Y. (S. French) 1933

FIRST STONE, THE: (Based on a story by Mary Heaton Vorse)
Civic Repertory Th.: Jan. 16, 1928

JUDAS: (Play—3a. w. Basil Rathbone)
Longacre Th.: Jan. 24, 1929

FIELDS, JOSEPH

(1895—)

DOUGHGIRLS, THE: (Com.—3a.)
Lyceum Th.: Dec. 30, 1942
†in (Best Plays of 1942/1943 N. Y. 1943)
†N. Y. (Random House) 1942

— & CHODOROV, JEROME

(1911—)

JUNIOR MISS: (Com.—3a. Based on stories by Sally Benson)
Lyceum Th.: Nov. 18, 1941
†in (Best Plays of 1941/1942 N. Y. 1942)
†N. Y. (Random House) 1942

MY SISTER EILEEN: (Com.—3a. Based on stories by Ruth McKenney)
Biltmore Th.: Dec. 26, 1940
*N. Y. (Random House) 1941
*in (Best Plays of 1940/41 N. Y. 1941)
†N. Y. (Dramatists Play Service) 1942
*** N. Y. 1940

SCHOOLHOUSE ON THE LOT: (Com.—3a.)
Ritz Th.: Mar. 22, 1938

FLAVIN, MARTIN

(1883-)

ACHILLES HAD A HEEL: (Play-10 Episodes)
44th St. Th.: Oct. 13, 1935

AMACO:
Minneapolis (Univ. of Minn.) 1933
*N. Y. (S. French) 1933

AROUND THE CORNER: (Com.—3a.)
48th St. Th.: Dec. 28, 1936
Played as "SUNDAY"
Carmel Community Th.: 1934
*** N. Y. c. 1936
*N. Y. (Dramatists Play Service) 1937

BLIND MAN, THE: (Pantomime—1a.)
Garrick Th.: 1921
†N. Y. (S. French) Before 1932

BRAINS: (Drama—1a.)
Carnegie Tech. 1924
Bayes Th.: May 3, 1926
†N. Y. (S. French) Before 1932

BLUE JEANS: 1937

BROKEN DISHES: (Com.—3a.)
Ritz Th.: Nov. 5, 1929
*N. Y. (S. French) 1930

CALEB STONE'S DEATH WATCH: (1a.)
Carnegie Tech. 1923
Belasco Th.: May 6, 1924
*in (Drama Vol. 14 Mount Morris 1924)
*N. Y. (S. French) 1925

CASUALTIES:
Garrick Th.: 1921
Grove Th.: Mar. 4, 1927

CHILDREN OF THE MOON: (Play—3a.)
Comedy Th.: Aug. 17, 1923
*N. Y. (S. French) 1924
*N. Y. (Brentano's) 1924

CRIMINAL CODE: (Melodrama —3a. & Prol.)
National Th.: Oct. 2, 1929
*N. Y. (H. Liveright) 1930
** in (Best Plays of 1929/30 N. Y. 1930)

CROSS ROADS: (Play—3a.)
Morosco Th.: Nov. 11, 1929
*N. Y. (S. French) 1930

DANCING DAYS:
Pasadena, Calif. (Pasadena Community Th.): Oct. 2, 1930

EMERGENCY CASE, AN:
See: COLLECTED PLAYS #2

GOOD OLD SUMMER TIME: (Play—3a.) Same play as AROUND THE CORNER:
***N. Y. 1937

LADY OF THE ROSE: (Play—3a.)
49th St. Th.: May 19, 1925
*N. Y. (S. French) 1925

QUESTION OF PRINCIPLE, A:
Cornell University Th.: Mar. 12, 1926
*in (One Act Plays for Stage & Study 2nd Series N. Y. 1925)

ROAD TO THE CITY, THE:
Detroit, Mich. (Detroit Playhouse) 1931

SERVICE FOR TWO: (Com.—3a.)
Gaiety Th.: Aug. 30, 1926
*N. Y. (S. French) 1927

SHUCKS: (Com.—3a.)
Stamford, Conn. July 19, 1926

SPINDRIFT:
Pasadena Community Th.: Mar. 27, 1930
*N. Y. (S. French) 1930

SUNDAY: See "AROUND THE CORNER"

TAPESTRY IN GRAY: (Drama —3a.)
Shubert Th.: Dec. 27, 1935

TOO YOUNG TO MARRY: (Adapt. by Emile Littler) Hastings, England (Pier Th.): Nov. 2, 1936

COLLECTED PLAYS:

(I) ACHILLES HAD A HEEL & TAPESTRY IN GRAY (2 plays)
*N. Y. (S. French) 1936

(II) BRAINS & OTHER ONE-ACT PLAYS
Brains; Blind Man; Caleb Stone's Death Watch; Casualties; An Emergency Case; A Question of Principle.
*N. Y. (S. French) 1926

FLINT, EVA KAY

(1902-)

UNDER GLASS: (Com.—3a. w. George Bradshaw)
Ambassador Th.: Oct. 24, 1933
***N. Y. 193/?

— & MADISON, MARTHA

SUBWAY EXPRESS: (Drama—3a.)
Liberty Th.: Sept. 24, 1929
***N. Y. 1929

UP AND UP, THE: (Com.—3a.)
Biltmore Th.: Sept. 8, 1930

FLOURNOY, RICHARD F.

(1900?1-)

COME WHAT MAY: (Drama—2a.)
Plymouth Th.: May 15, 1934
*N. Y. (S. French) 1935
*** N. Y. 1934

ENTER THE PRODIGAL: (Com.—3a.)
*Boston (Walter H. Baker) 1933

FLY BY NIGHT: (Com.—3a.)
Belmont Th.: June 2, 1933

HERE COMES THE GROOM: (Farce—3a.)
Jackson Heights, N. Y. (Boulevard Th.): Sept. 25, 1933
†N. Y. (Dramatists Play Service) 1937

LADIES' MONEY: (Drama—3a. w. George Abbott & Lawrence Hazard)
Ethel Barrymore Th.: Nov. 1, 1934

FORREST, SAM

(1870-1944)

HORSE THIEF, THE: (Play—3a. w. Lewis B. Ely)
Chicago (Sam H. Harris Th.): April 20, 1924
Same Play as "Thoroughbreds"

MYSTERIOUS WAY, THE: (Com-Drama: 8 sc.)
Stamford, Conn. June 18, 1925
Same play as "PAID"

PAID: (Play—4a.)
Booth Th.: Nov. 25, 1925

RED LIGHT ANNIE: (Drama—3a. w. Norman Houston)
Morosco Th.: Aug. 21, 1923

SIGN X. Y. Z. (Play—3a. 5 sc.)
B'klyn, N. Y. (Werba's B'klyn Th.): Sept. 16, 1929

SLAVE MAKER, THE: (Melodrama w. Norman Houston)
Baltimore (Ford's Th.): Mar. 5, 1923

THOROUGHBREDS: (Play—3a. w. Lewis B. Ely)
Vanderbilt Th.: Sept. 8, 1924

WORD OF HONOR, A:
Baltimore (Ford's Opera House) May 4, 1920

FOX, PAUL HERVEY

GREAT MAN, THE: (Com.—3a.)
Ritz Th.: Apr. 7, 1931
Played as "THE LOVE PIRATE"
London (Strand Th.): May 5, 1932

IF I WERE YOU: (Farce—3a. w. Benn W. Levy: Based on an idea in Thorne Smith's novel)
Mansfield Th.: Jan. 24, 1938

LOVE PIRATE, THE:
See: THE GREAT MAN

— & TILTON, GEORGE

BRIGAND, THE:
Chicago, Ill.: Sept. 5, 1927

FOREIGN AFFAIRS: (Romantic Com.—3a.)
Avon Th.: Apr. 13, 1932

ODD MAN OUT:
Booth Th.: May 25, 1925

SOLDIERS OF FORTUNE:

(Drama—3a.)
Ritz Th.: Sept. 2, 1929

FRANKEN. ROSE

(1895-)

ANOTHER LANGUAGE: (Com.—Drama: 3a.)
Booth Th.: Apr. 25, 1932
*N. Y. (S. French) 1932
*in (Best Plays of 1931/32 N. Y. 1932)

CLAUDIA: (Com.—3a.)
Booth Th.: Feb. 12, 1941
*in (Best Plays of 1940/41 N. Y. 1941)
*N. Y. (Farrar & Rinehart) 1941
†N. Y. (S. French) 1942
*** N. Y. 1941

DOCTORS DISAGREE: (Drama-3a.)
Bijou Th.: Dec. 28, 1943

MR. DOOLEY, JR. (Com. for Children: w. Jane Lewin)
*N. Y. (S. French) 1932

OUTRAGEOUS FORTUNE: (Drama—3a.)
48th St. Th.: Nov. 3, 1943
*in (Best Plays of 1943/44 N. Y. 1944)
*N. Y. (S. French) 1944
*** N. P. 1943

SOLDIER'S WIFE: (Com.-Drama: —3a.)
Golden Th.: Oct. 4, 1944

GALE, ZONA

(1874-1938)

CLOUDS, THE: (1a.)
*in (New Plays for Women & Girls N. Y. 1932)

EVEN TO SMALL CHILDREN: (Radio Sketch)
†N. Y. (Columbia Broadcasting System) 1935

EVENING 'CLOTHES: (Com.—1a.)
†Boston (W. H. Baker) 1932

FAINT PERFUME: (Play—3a. & Prol.)
*N. Y. (S. French) 1934

MISS LULU BETT: Dramatized from the novel of the same name)
Belmont Th.: Dec. 27, 1920
*N. Y. (D. Appleton & Co.) 1921
*in (K. H. C.—& W. H. Cordell: Pulitzer Prize Plays N. Y. 1935)

MISTER PITT: (Com.—3a. Dramatized from the novel "Birth")
39th St. Th.: Jan. 22, 1924
*N. Y. (D. Appleton & Co.) 1925

NEIGHBORS, THE: (Drama—1a.)
Lyceum Th.: Mar. 24, 1916
*in (Wisconsin Plays N. Y. 1914)
*N. Y. (B. W. Huebsch) 1920
*in (F. Eastman: Modern Religious Plays N. Y. 1928)
†in (T. P. Cross: Good Readings for High Schools Boston 1931)
†Boston (Walter H. Baker) ??
†Minneapolis, Minn. (Northwestern Press) ??
† in L. W. Payne & Others: Enjoying Literature Chicago 1936)
*in (M. A. Webb: One Act Plays N. Y. 1940)

UNCLE JIMMY: (Com.—1a.)
*Boston (Walter H. Baker) 1922
*in (L. Phillips & T. Johnson: Types of Modern Dramatic Composition Boston 1927)
*in (G. Hughes: Short Plays for Modern Players N. Y. 1931)

GEDDES, VIRGIL

(1897-)

AS THE CROW FLIES:
See: COLLECTED PLAYS #3

BEHIND THE NIGHT:
Detroit, Mich. (Detroit Playhouse) Ca. 1929/31

BY THE SOUL YOU MAY BURY:
See: COLLECTED PLAYS #2

DRINK IN THE BODY:
See: COLLECTED PLAYS #2

EARTH BETWEEN, THE:
(Play—2a.)
Provincetown Th.: Mar. 5, 1929

FROG, THE: (Play—5sc.)
Boston Stage Society Jan. 1927
* Paris (E. W. Titus) 1926
† in (Milwaukee Arts Monthly Vol. 1 #1 Sept. 1922)

I HAVE SEEN MYSELF BEFORE:
(Com.—4a.)
Putney, Vt. (R. P. A. Summer Th.): ? July 1933

IN THE TRADITION:
Danbury, Conn. July 1932

MUD ON THE HOOFS:
† in (Folk Say IV Norman Okla.)

NATIVE GROUND: (Cycle—2 pts.)
Venice Th.: Mar. 23, 1937

PLOWSHARE'S GLEAM, THE:
See: COLLECTED PLAYS #3

POACHANTAS & THE ELDERS:
(Folk Piece: 4a.)
Chapel Hill, N. C. 1933
* Chapel Hill, N. C. (M. A. Abernethy) 1933

STABLE & THE GROVE, THE:
† in American Caravan IV N. Y.)

SO LATE BEGINS:
Detroit, Mich. (Detroit Playhouse)

COLLECTED PLAYS:

(I) THE EARTH BETWEEN & BEHIND THE NIGHT (2 Plays)
* N. Y. (S. French) 1930

(II) FOUR COMEDIES FROM THE LIFE OF GEORGE EMERY BLUM:
By the Soul You May Bury; The Drink In the Body; I Have Seen Myself Before; In the Tradition.
* Brookfield, Conn. (Brookfield Players) 1934

(III) NATIVE GROUND:
(Cycle of plays)
As the Crow Flies; Native Ground; The Plowshare's Gleam
* N. Y. (S. French) 1932

GLASPELL, SUSAN

(1882-)

ALISON'S HOUSE: (Play—3a.)
Civic Repertory Th.: Dec. 1, 1930
* N. Y. (S. French) 1930
* in (Six Plays, London 1930)
** in (Best Plays of 1930/31 N. Y. 1931)
* in (K. H. — & W. H. Cordell: Pulitzer Prize Plays N. Y. 1935)

CHAINS OF DEW: (Com.—3a.)
Provincetown Playhouse Nov. 4, 1921

BERNICE: (Play—3a.)
Playwrights Th.: Mar. 21, 1919
* in (Theatre Arts Mag. Vol. 3 N. Y. 1919)

CLOSE THE BOOK: (Com.—1a.)
Playwrights Th.: 1917
Comedy Th.: May 13, 1918

COMIC ARTIST, THE: (Play—3a. w. Norman Matson)

London (Strand Th.):
June 24, 1928
Westport, Conn. (County Playhouse) July 13, 1931
Morosco Th.: Apr. 19, 1933
*London (E. Benn) 1927

INHERITORS, THE: (Play—3a.)
Playwrights Th.: Mar. 21, 1921
*Boston (Small, Maynard & Co.) 1921

OUTSIDE, THE: (Drama—la.)
Playwrights Th.: 1917/18
*in (C. C. Clements: Sea Plays. Boston 1925)

PEOPLE, THE: (Play—la.)
Playwrights Th.: 1917

SUPPRESSED DESIRES: (Com.—2 sc. w. George Cram Cook)
Comedy Th: Jan. 23, 1918
*in (Provincetown Plays: Cincinnati 1921)
†Boston (Walter H. Baker) 1926
*in (M. G. Mayorga: Representative One Act Plays by American Authors Boston 1937)

TICKLESS TIME: (Com.—la. w. George Cram Cook)
Playwrights Th.: 1918
†in (F. Shay: Contemporary One Act Plays. Cincinnati 1922)
*Boston (W. H. Baker) 1925
*in (J. Hampden: Ten Modern Plays London 1932)
†in (Catherin Bullard: One Act Plays for Junior High Schools N. Y. 1937)

TRIFLES: (Com.—la.)
Comedy Th.: Ca 1916/17
†Boston (Walter H. Baker Co.) ??
*N. Y. (F. Shay) 1916
*in (J. B. Hubbell & J. O. Beaty: An Introduction to Drama N. Y. 1927)
*in (R. W. Pence: Dramas by Present Day Writers N. Y. 1927)
*in (L. Phillips & T. Johnson: Types of Modern Dramatic Composition Boston 1927)
†in (R. W. Chamberlain: Beacon Lights of Literature Bk. 3 Syracuse, N. Y. 1934)
**in (B. H. Clark & K. Nicholson: American Scene N. Y. 1930)
*in (Golden Book Mag. Vol. 11 N. Y. 1930)
†in (Sterling A. Leonard: Atlantic Book of Modern Plays Boston 1934)
*in (C. M. Martin: 50 One Act Plays London 1934)
†in (H. W. McGraw: Prose & Poetry of America Chicago 1934)
†in (Blankenship, Russel & others: Our Literary Heritage N. Y. 1938)
†in (Ruth M. Stauffer & W. H. Cunningham: Adventures in Modern Literature N. Y. 1939)

VERGE, THE: (Play—3a.)
Provincetown Playhouse: Nov. 14, 1921
*Boston (Small, Maynard & Co.) 1922

WOMAN'S HONOR, A:
Greenwich Village Th.: May 20, 1918

COLLECTED PLAYS:

(I) THE PEOPLE & CLOSE THE BOOK (2 1-act Plays)
*N. Y. (F. Shay) 1918

(II) PLAYS:

Bernice; Close the Book; The Outside; The People; Suppressed Desires (with Cook;) Tickless Time (with Cook); Trifles; A Woman's Honor.
*Boston (Small, Maynard & Co.) 1920

(III) TRIFLES AND SIX OTHER SHORT PLAYS:
Same as #2: Lacks only Bernice
*London (Earnest Benn) 1926

GLEASON, JAMES

(1886-)

FALL GUY, THE: (Com.—3a. w. George Abbott)
Milwaukee (Davidson Th.): July 14, 1924
Eltinge Th.: Mar. 10, 1925
** in (Best Plays of 1924/25 N. Y. 1925)
*N. Y. (S. French) 1928
***N. Y. 1925
IS ZAT SO?: (Com.—3a. w. Richard Taber)
39th St. Th.: Jan. 5, 1925
*N. Y. (S. French) 1928
RAIN OR SHINE: (Mus. Play—2a. w. Maurice Marks: Music by Milton Agor)
George M. Cohan Th.: Feb. 9, 1928
***N. Y. 1928
SHANNONS OF BROADWAY, THE: (Com.—3a.)
Martin Beck Th.: Sept. 26, 1927
*N. Y. (S. French) 1928

GOLD, MICHAEL

(1894?5?6-)

BATTLE HYMN: (Play—3a. Prol. & Epil. w. Michael Blankfort)
Experimental Th.: May 22, 1936
*N. Y. (S. French) 1936
***N. Y. 1936
FIESTA: (Drama—3a. 5 sc.)
Cambridge, Mass. (Brattle Hall) Dec. 12, 1928
Provincetown Playhouse: Sept. 17, 1929
HOBOKEN BLUES: (Fantasy—3a.)
New Playwrights Th.: Feb. 17, 1928
MONEY: (Play—1a.)
Provincetown Th.: 1920
*in (B. H. Clark & T. R. Cook: One Act Plays Boston 1929)
**in (B. H. Clark & K. Nicholson: American Scene N. Y. 1930)
*N. Y. (S. French) 1930

GOLDEN, JOHN

(1874-)

AFTER TOMORROW: (Play—3a. w. Hugh Stange)
Golden Th.: Aug. 26, 1931
*N. Y. (S. French) 1931
CLOCK SHOP, THE: (Musical Fantasy)
†N. Y. (S. French) 1934
DIVINE DRUDGE: (Play 3a.—w. Vicki Baum: from the novel "And Life Goes On")
Royale Th.: Oct. 26, 1933
*N. Y. (S. French) 1934
EVA THE FIFTH: (Drama—3a. w. Kenyon Nicholson)
Little Th.: Aug. 28, 1928
*N. Y. (S. French) 1928
EVERYMUSICAL PLAY: (Travesty: w. Roi Cooper Megrue & Frank Craven)
Metropolitan O. H.: May 19, 1916
EVERYTHING: (Spectacle—3 parts, 15 sc.: Music by Raymond Hubbell)
Hippodrome: Aug. 22, 1918
FLYING COLOURS: (w. John Tainter Foote)
Atlantic City, N. J. June 23, 1918
GO TO IT: (Musical Com: 2 sc. w. John E. Hazard & Anne Cald-

well: Based on Hoyt's "A Milk White Flag")
Princess Th.: Oct. 24, 1916
RIVER OF SOULS:
44th St. Th.: Jan. 22, 1916
ROBE OF WOOD, THE:
Lambs Th.: Mar. 7, 1915
*N. Y. (S. French) 1925
SALT WATER: (Com.—3a. w. Dan Jarrett)
Golden Th.: Nov. 26, 1929
*N. Y. (S. French) 1930
TWO CAN'T BE HAPPY: (Com. —3a. w. Charlotte Armstrong)
Denis, Mass. (Cape Playhouse) Aug. 28, 1933
VANISHING PRINCESS, THE:
*N. Y. (S. French) 1925
†in (F. Shay: 50 More Contemporary One-Act Plays N. Y. 1927)
WORLD WALKS IN, THE: (Play—3a., 4 sc: w. John Crosby)
White Plains, N. Y. (Ridgeway Th.:) Aug. 12, 1940

COLLECTED PLAYS:

THREE JOHN GOLDEN PLAYS The Clock Shop; The Robe of Wood; The Vanishing Princess
*N. Y. (S. French) 1925

GOLDING, SAMUEL RUSKIN

(1891-)

BLACK COCKATOO, THE: (Melodrama—3a.)
Comedy Th.: Dec. 30, 1926
DIVORCE A LA CARTE (Satirical Farce—3a.)
Biltmore Th.: Mar. 26, 1928
GIRL WHO CAME BACK, THE: (Play—4a. & Prol.)
Grand Opera House: Oct. 22, 1917
NEW YORK: (Melodrama—3a.)
Mansfield Th.: Nov. 14, 1927
NIGHT OF LOVE, A:
Atlantic City (Wood's Th.): July 17, 1921
ON LOCATION: (Com—3a.) (under Pseud: Kent Wiley)
Ritz Th.: Sept. 27, 1937
OPEN HOUSE: (Com.—Drama: 3a.)
Daly's Th.: Dec. 14, 1925
PUPPET SHOW: (Drama—3a.)
Belmont Th.: Oct. 28,1930
PYRAMIDS: (Drama—3a. & Prol.)
George M. Cohan Th.: July 19, 1926
THROUGH THE NIGHT: (Com.—3a. w. Paul Dickey)
Masque Th.: Aug. 18, 1930

GOODHUE, WILLIS MAXWELL

(1880-1938)

AINT LOVE GRAND: (3a., 6 sc.)
Allentown, Pa. (Lyric Th.): Mar. 4, 1927
ALL WET: (Play—3a.)
Wallack's Th.: July 6, 1925
BETTY BE CAREFUL: (Com.—3a.)
Liberty Th.: May 4, 1931
CHICKENS COME HOME: (Com.—5 Episodes)
Los Angeles, Calif. (Mayan Th.): May 2, 1935
DUST:
Scranton, Pa., (Academy Th.): Aug. 31, 1923
HEAD FIRST: (Com.—3a.)
Greenwich Village Th.: Jan. 6, 1926
HELLO, BILL: (Com.—3a.)
*N. Y. (S. French) 1926

BIT OF DUST, A:
Chicago (Cort Th.): Sept. 16, 1923
KATY DID: (Com.—3a.)
Daly's Th.: May 9, 1927
LOVE 'EM ALL:
Little Th.: 1931
MYRTIE: (Play—3a.)
52nd St. Th.: Feb. 4, 1924

GOODRICH, ARTHUR

(1878-1941)

CAPONSACCHI: (Play—3a. Prol. & Epil.: w. Rose A. Palmer: Based on Browning's "The Ring and the Book")
Hampden Th.: Oct. 26, 1926
*N. Y. (D. Appleton & Co.) 1928
I CAN'T HELP IT: (Com.—3a.)
Locust Valley, L. I. (Red Barn Th.): July 18, 1938
JOKER, THE: (Play—4a. w. W. F. Paysan)
Maxine Elliott Th.: Nov. 16, 1925
JOURNEY BY NIGHT, A: (Drama—3a. Prol. & Epil from the German of Leo Perutz)
Shubert Th.: Apr. 16, 1935
MR. GRANT: (Play—3a.)
*N. Y. (R. M. McBride & Co.) 1934
PERFECT MARRIAGE, THE: (Play—3a.)
Bijou Th.: Nov. 16, 1932
PLUTOCRAT, THE: (Com.—3a. 5 sc.: Based on Tarkington's novel)
Pasadena, Calif. (Pasadena Community Playhouse) Sept. 10, 1929
Vanderbilt Th.: Feb. 20, 1930
RING OF TRUTH, THE: (w. Rose A. Palmer)
Indianapolis (Murat Th.): April 3, 1923
RICHELIEU: (Drama—4a.: New version of the play by Bulwer-Lytton)
Hampden Th.: Dec. 26, 1929
*N. Y. (D. Appleton & Co.) 1930
SO THIS IS LONDON:
Hudson Th.: Aug. 30, 1922
(Com.—3a.)
*N. Y. (S. French) 1926
YES AND NO: (Play—3a.)
48th St. Th.: Dec. 21, 1917
YOU DON'T UNDERSTAND: (Play—3a. & Prol.)
Seattle (President Th.): Feb. 8, 1926

GOODRICH, FRANCIS

— & HACKETT, ALBERT

BRIDAL WISE:
Cort Th.: May 31, 1932
FATHER'S DAY:
Cleveland, Ohio (Hanna Th.): Oct. 6, 1941
***N. Y. 1941
Same Play as: WESTERN UNION, PLEASE
GREAT BIG DOORSTEP, THE: (Play—3a. Dramatized from the novel by E. P. O'Donnell)
Morosco Th.: Nov. 26, 1942
***N. Y. 1942
UP POPS THE DEVIL: (Com.—3a.)
Masque Th.: Sept. 1, 1930
*N. Y. (S. French) 1933
WESTERN UNION, PLEASE: (Com.—3a.)
Cape Play House: Aug. 9, 1937
Millburn, N. J. (Paper Mill Playhouse) July 28, 1941
*N. Y. (S. French) 1942

GORDON, KILBOURN

(1888?90-)

ENEMIES WITHIN: (Play—4a. w. A. H. Van Buren)
Hartford, Conn.: Aug. 19, 1918
KONGO: (Play—3a. w. Chester De Vonde)
Biltmore Th.: Mar. 30, 1926
MAN OUTSIDE, THE: (Play—3a. w. Ward Howe)
Detroit (Garrick Th.): June 24, 1919
Hartford, Conn. (Parson's Th.): Apr. 1920
OUT OF THE SEVEN SEAS: (Drama—3a. w. Arthur Caesar)
Frazee Th.: Nov. 19, 1923
TIA JUANA: (Melodrama—3a. w. Chester DeVonde)
Bijou Th.: Nov. 15, 1927

— & ROBERTSON, WILLARD

BIG GAME: (Play—3a.)
Fulton Th.: Jan. 21, 1920
*** N. Y. 1920
OPEN ALL NIGHT: (Melodrama—4a.)
Baltimore (New Lyceum Th.): Feb. 12, 1923
PROPER SPIRIT, THE:
Atlantic City: June 28, 1920
WHEN A MAN'S A MAN:
Washington, D. C. (Garrick Th.): Nov. 9, 1919
Same Play as: BIG GAME

GORDON, LEON

(1894-)

AS A PAL: See: COLLECTED PLAYS
DRUMMED OUT: 1913
FOUR KNAVES AND A JOKER: See: THE PIKER
GARDEN OF WEEDS, THE: (Drama—3a.)
Gaiety Th.: Apr. 28, 1924
GENTLEMAN RANKER, THE: See: COLLECTED PLAYS
LEAVE THE WOMAN OUT: (w. Charles King) 1913
PIKER, THE: (Drama—3a. & Prol.: Based on a story by Oliver Eastwood)
Eltinge Th.: Jan. 15, 1925
Played as "FOUR KNAVES & A JOKER":
Shubert-Belasco Th.: Jan. 5, 1925
UNDESIRABLE LADY, AN: (Play—3a.)
National Th.: Oct. 9, 1933
WHITE CARGO: (Play—3a.)
Greenwich Village Th.: Nov. 16, 1923
* Boston (Four Seas Co.) 1925

— & CLEMENS, LEROY

LOOK UNDER THIS NAME

COLLECTED PLAYS:

THE GENTLEMAN RANKER & OTHER PLAYS:
As A Pal; The Gentleman Ranker; Leave the Woman Out (with Charles King)
* Boston (Four Seas Co.) 1919

GREEN, PAUL

(1894-)

ALMA MATER:
(Comic Satire—1a.)
* in (One act Plays for Stage & Study 9th Ser. N. Y. 1938)
† in (M. Mayorga: Best One Act Plays of 1938 N. Y. 1939

BLACKBEARD:
See: COLLECTED PLAYS #5

BLUE THUNDER: OR, THE MAN WHO MARRIED A SNAKE:
* in (One Act Plays for Stage & Study 4th Ser. N. Y. 1928)

CRITICAL YEAR, THE:
(Sketch—1a.)
* N. Y. (S. French) 1939
* in (M. G. Mayorga: Plays of Democracy N. Y. 1944)

DAY BY DAY: (1a.)
Ithaca, N. Y. Feb. 15, 1928
*** Ithaca 1923

ENCHANTED MAZE, THE:
Chapel Hill. N. C.: Dec. 6, 1935
* N. Y. (S. French) 1939
*** N. P. 1939-?

END OF THE ROW, THE:
See: COLLECTED PLAYS #4

FIELD GOD, THE: (Play—4a.)
Greenwich Village Th.: Apr. 21, 1927
* in (S. M. Tucker: 25 Modern Plays N. Y. 1931)
† in (S. M. Tucker: Modern American and British Plays N. Y. 1931)
* in (A. G. Halline: American Plays N. Y. 1935)
*** N. P. 190-?

FIXIN'S (Tragedy—1a.: with Erma Greene)
Chapel Hill, N. C. (Univ. of N. C.) June 10, 1924
* in (F. H. Koch: Carolina Folk Plays 2nd Ser. N. Y. 1926)
† in (R. H. Schauffer & A. P. Sanford: Plays for Special Celebrations N. Y. 1928)

FRANKLIN & THE KING:
(Historical Play—1a.)
* N. Y. (Dramatists Play Service) 1939
* in (H. Hagedorn: America In Action N. Y. 1941)

GOOD BYE, THE:
See: COLLECTED PLAYS #3

GRANNY BOILING:
† in (Drama Chicago 1921)

HIGHLAND CALL, THE:
(Symphonic Play—2a. 6 sc.)
Fayettville, N. C. (Lafayette Opera House) Nov. 20, 1939
* Chapel Hill, N. C. (Univ. of North Carolina Press) 1941

HOT IRON, THE,
See: COLLECTED PLAYS #4

HOUSE OF CONNELLY, THE:
(Drama—2a.)
Martin Beck Th.: Oct. 28, 1931
* in (Best Plays of 1931/32 N. Y. 1932)

HYMN TO THE RISING SUN:
(Play—1a.)
Civic Repertory Th.: Jan. 12, 1936
* in (New Theatre Vol. 3 #1 N. Y. 1936)
* in (Percival Wilde: Contemporary One Act Plays from Nine Countries Boston 1936)
* N. Y. (S. French) 1936
* in (William Kozlenko: Best Short Plays of the Social Theatre N. Y. 1939)
*** N. Y. 1937

IN ABRAHAM'S BOSOM:
(Play—1a.)
* in (A. L. Locke & M. Gregory: Plays of Negro Life N. Y. 1927)

IN ABRAHAM'S BOSOM:
(Folk Tragedy—7 sc.)
Provincetown Th.: Dec. 30, 1926
** in (Best Plays of 1926/27 N. Y. 1927
* in (T. H. Dickinson: Chief Contemporary Dramatists 3rd Series Boston 1930)

* in (K. H. C.—& W. H. Cordell: Pulitzer Prize Plays N. Y. 1935)
† (C. H. Whitman: Representative American Dramas N. Y. 1936)

IN AUNT MAHALY'S CABIN: (Melodrama—1a.)
* N. Y. (S. French) 1925

IN THE VALLEY:
See: COLLECTED PLAYS #3

JOHNNY JOHNSON: (Com.—3a. Music by Kurt Weill)
44th St. Th.: Nov. 19, 1936
* N. Y. (S. French) 1937
* in (Best Plays of 1936/37 N. Y. 1937)
* in (J. Gassner: Twenty Best Plays of the Modern American Theatre N. Y. 1939)

LAST OF THE LOWRIES THE: Chapel Hill, N. C. (Playhouse) 1920
Frolic Th.: May 6, 1927
* in (H. L. Cohen: More One Act Plays by Modern Authors N. Y. 1927)

LORD'S WILL, THE: (Play—1a.)
* in (Poet Lore Vol. 33 Boston 1922)
* N. Y. (S. French) 1925
* in (G. H. Leverton: Plays for the College Theatre N. Y. 1932)

LOST COLONY, THE: (Play—2a. 11 sc.)
Roanoke Island. N. C. (Waterside Th.): July 4, 1937
* Chapel Hill (Univ. of North Carolina Press) 1937

MAN ON THE HOUSE, THE:
See: COLLECTED PLAYS #3

MAN WHO DIED AT TWELVE O'CLOCK, THE:
* in (One Act Plays for Stage & Study 2nd Ser. N. Y. 1925)
* N. Y. (S. French) 1927
* in (V. W. Church: Curtain! A Book of Modern Plays N. Y. 1932)

MISER, THE:
See: COLLECTED PLAYS #5

NATIVE SON: (Drama—10 sc. w. Richard Wright: from the latter's Novel of the same name)
St. James Th.: Mar. 24, 1941
* in (Best Plays of 1940/41 N. Y. 1941)
* N. Y. (Harper & Bros.) 1941
*** N. Y. 1941

NO 'COUNT BOY, THE: (Com—1a.)
Wallack's Th.: May 6, 1925
* in (Theatre Arts Monthly Vol. 8 N. Y. 1924)
** in (B. H. Clark & K. Nicholson: American Scene N. Y. 1930)
* in (A. L. Locke & M. Gregory: Plays of Negro Life N. Y. 1927)
* in (B. H. Clark & T. R. Cook: One Act Plays Boston 1929)
* in (E. J. Isaacs: Plays of American Life & Fantasy N. Y. 1929)
* In (H. A. Voaden: A Book of Plays for Schools & Community Drama Groups in Canada Toronto 1935)

OLD MAN OF EDENTON, THE:
See: COLLECTED PLAYS #5

OLD WASH LUCAS:
See: COLLECTED PLAYS #5

PICNIC, THE
See COLLECTED PLAYS #3

POTTER'S FIELD:
See: COLLECTED PLAYS #6

PRAYER—MEETING, THE:
See: COLLECTED PLAYS #4

QUARE MEDICINE:

* in (F. H. Koch: Carolina Folk Plays 3rd Ser. N. Y. 1928)
† in (F. Shay: 50 More Contemporary One Act Plays N. Y. 1928)

ROLL, SWEET CHARIOT: (Play—4sc.)
Cort Th.: Oct. 2, 1934
* N. Y. (S. French) 1935

ROSES FOR JOHNNY JOHNSON:
* in (One Act Play Magazine Vol. 1. N. Y. 1938)

SAM TUCKER: (Play—1a.)
* in (Poet Lore Vol. 34 Boston 1923)

SATURDAY NIGHT:
* in (William Kozlenko: American Scenes N. Y. 1941)

SHROUD MY BODY DOWN: (Play—4 sc.)
Chapel Hill, N. C.: Dec. 7, 1934
* Iowa City (Clio Press) 1935

SOUTHERN CROSS, THE: (Play—1a.)
* N. Y. (S. French) 1938
* in (Best One Act Plays of 1938 London 1939)

START IN LIFE, A: (Radio Play)
* in (The Free Company Presents N. Y. 1941)

SUPPER FOR THE DEAD: (Play—1a.)
† in (The Guild Annual N. Y. 1928)

TEXAS CALLS:
Chapel Hill, N. C. (Playmaker's Th.): June 8, 1936

TREAD THE GREEN GRASS:
Iowa City. (University Th.): July 15, 1932

UNTO SUCH GLORY:
Civic Repertory Th.: Jan. 12, 1936
* in (One Act Plays for Stage & Study 3rd Ser. N. Y. 1927)
* in (M. G. Mayorga: Representative One-Act Plays by American Authors Boston 1937)
*** N. Y. 1937

WHITE DRESSES: (Drama—1a.)
Chapel Hill, N. C. (Playmaker's Th.): Apr. 4, 1934
* in (A. L. Locke & M. Gregory: Plays of Negro Life N. Y. 1927)
* N. Y. (S. French) 1935

YOUR FIERY FURNACE:
See: COLLECTED PLAYS #4

COLLECTED PLAYS:

(I) THE FIELD GOD & IN ABRAHAM'S BOSOM.
* N. Y. (R. M. McBride & Co.) 1927

(II) THE HOUSE OF CONNELLY & OTHER PLAYS.
The House of Connelly; Potter's Field; Tread The Green Grass
* N. Y. (S. French) 1931

(III) IN THE VALLEY & OTHER CAROLINA PLAYS.
The Goodbye; In Aunt Mahaly's Cabin; In the Valley; The Man on the House; The Man Who Died at 12 O'clock; The No 'Count Boy; The Picnic; Quare Medicine; Saturday Night; Supper for the Dead; Unto Such Glory.
* N. Y. (S. French) 1928

(IV) LONESOME ROAD: 6 Plays for a Negro Theatre.
The End of the Row; The Hot Iron; In Abraham's Bosom; The Prayer-Meeting; White Dresses; Your Fiery Furnace.

*N. Y. (R. M. McBride & Co.) 1926

(V) THE LORD'S WILL & OTHER CAROLINA PLAYS.
Blackbeard; The Last of the Lowries; The Lord's Will; The No 'Count Boy; The Old Man of Edenton; Old Wash Lucas; The Miser.
*N. Y. (Henry Holt & Co.) 1925

(VI) OUT OF THE SOUTH.
The Field God; The Hot Iron; The House of Connelly; Hymn To The Rising Sun; In Abraham's Bosom; Johnny Johnson; The Lost Colony; The Man Who Died at 12 O'clock; The No 'Count Boy; Potter's Field; Quare Medicine; Supper for the Dead; Saturday Night; White Dresses; Unto Such Glory.
*N. Y. & London (Harper & Brothers) 1939

(VII) TWO CAROLINA FOLK PLAYS.
The Prayer Meeting; Old Wash Lucas.
*in (Poet Lore Vol. 35 Boston 1924)

(VIII) TWO PLAYS FOR THE NEGRO THEATRE.
The Hot Iron; The End of The Row.
*in (Poet Lore Vol. 35 Boston 1924)

GREENSFELDER, ELMER

BROOMSTICKS, AMEN!: (Drama—3a.)
Little Th.: Feb. 9, 1934
*N. Y. (Longmans, Green & Co.) 1932

CROCODILE CHUCKLES, THE: (Com.—3a.)
Provincetown, Mass. (Wharf Players) July 9, 1928
Chapel Hill, N. C. 1929
Boston, Mass. (Boston Repertory Th.): Feb. 18, 1929

PARADISE P. M.
McDowell Th.: May 10, 1938

SAINT DRAWS A DAGGER, THE:
Pasadena, Calif. (Pasadena Community Playhouse) May 21, 1932

SWING LOW: (Tragedy—1a.)
*N. Y. (Longmans, Green & Co.) 1934

WOMAN OF FORTY, THE (Play—3a. & Prologue adapted from Sil-Vara.)
***N. P. 1937

GREW, WILLIAM A.

(1887-)

DUMB AS A FOX: (Play—3a.)
Detroit, Mich. (Garrick Th.): Nov. 16, 1924

FLORIDA GIRL: (Mus. Com. w. Paul Porter & Benjamin Hapgood Burt: Music by Milton Suskind)
Lyric Th.: Nov. 2, 1925

JERRY FOR SHORT: (Com.—3a.)
Waldorf Th.: Aug. 12, 1929

MATING SEASON, THE: (Farce—3a.)
Selwyn Th.: July 18, 1927

MY GIRL FRIDAY: (Play—3a.)
Republic Th.: Feb. 12, 1929

NICE WOMEN: (Com.—3a.)

Longacre Th.: June 10, 1921
***N. Y. 1929

SAP, THE: (Com.—3a.)
Apollo Th.: Dec. 15, 1924
*N. Y. (S. French) 1931

SHE LIVED NEXT TO THE FIREHOUSE: (Farce—3a. w. Harry Delf)
Longacre Th.: Feb. 10, 1931

SMART ALEC, THE: (Com.—3a. Prol. & Epil. w. Frank Fay)
Rochester (Lyceum Th.): Apr. 12, 1926
B'klyn, N. Y. (Werba's B'klyn Th.): Apr. 19, 1926

WICKED HOUSE OF DAVID, THE:
Milwaukee (Garrick Th:): Sept. 1, 1923

GRIBBLE, HARRY WAGSTAFF

ALL GUMMED UP: (Play—1a.)
†in (F. Shay: Contemporary One Act Plays of 1921 Cincinnati 1922)

EARL OF ESSEX, THE: 1930

JULIET AND ROMEO:
†in (F. Shay: 50 More Contemporary One Act Plays N. Y. 1927)
Century Th.: Mar 24, 1919

LEST YE FORGET: (Sketch)
**in (Marjorie R. Levis: Blackouts N. Y. 1935)

LET'S BEAT IT: (Mus. Farce—2a: w. William A. Halloran, Jr.)

MARCH HARES: (Satirical Com.—3a.)
Bijou Th.: Aug. 11, 1921
*Cincinnati (Stewart Kidd Co.) 1923
†N. Y. (S. French) 1929

MEET MY SISTER: (Mus. Com.—2a. Prol. & Epil: Adapt. from the French of Berr, Verneuil & Blum: Music & Lyrics by Ralph Benatsky)
Shubert Th.: Dec. 30, 1930

MESSAGE, THE:
†in (R. H. Schauffer & A. P. Sanford: Plays for Patriotic Days N. Y. 1928)

MISTER ROMEO: (Play—3a. w. Wallace A. Mannheimer)
Wallack's Th.: Sept. 5, 1927

OH, MAMA: (Farce—Com. 3a: w. Wilton Lackaye: from the French of Louis Verneuil)
Playhouse: Aug. 19, 1925

OLD MAN MURPHY: (Com.—3a.: w. Patrick Kearney)
Royale Th.: May 18, 1931

OUTRAGEOUS MRS. PALMER, THE: (Com.—4a.)
Boston (Arlington Th.): Nov. 7, 1919
39th St. Th.: Oct. 12, 1920

PERFUMED LADY, THE: (Com.—3a.)
Ambassador Th.: Mar. 12, 1934

REVOLT: (Play—3a.)
Vanderbilt Th.: Oct. 31, 1928

ROYAL VIRGIN, THE:
Booth Th.: Mar. 17, 1930

SCHOOL MAID, THE: (Mus. Com.—2a.: w. Cyrus Wood: from a novel by Alice Duer Miller & Robert Milton)
? (Shubert Th.): Apr. 20, 1925

SEEING NEW YORK:
†in (: Review—A Book of Short Sketches N. Y. 1926)

SHOOT!:
McDowell Gallery: June 14, 1922

STELLA DALLAS: (w. Gertrude Purcell: from the Novel by Olive

Higgins Prouty)
Baltimore, Md. (Auditorium Th.): Jan. 14, 1924

TRICK FOR TRICK: (w. Shirley Warde & Vivian Cosby)
Sam H. Harris Th.: Feb. 18, 1932

TRIP TO PRESSBURG, A. (w. Harold Johnsrud: from a Play by Leo Perutz)
Philadelphia (Chestnut St. Th.): Mar. 10, 1933

UGLY DUCKLING, THE: (from the German)
Before 1936

GROPPER, MILTON HERBERT

(1897-)

BIG FIGHT, THE: (w. Max Marcin)
Majestic Th.: Sept. 18, 1928

BULLS, BEARS AND ASSES: (Play—3a.)
Playhouse: May 6, 1932

EVERY MINUTE COUNTS: (Farce—Com.—3a.)
Brockton (City Th.): Feb. 2, 1925

GOOD MORNING, CORPORAL: (Com.—3a. w. Joseph Schalleck)
Playhouse: Aug. 8, 1944

GYPSY JIM: (Play—3a.: w. Oscar Hammerstein, 2nd.)
49th St. Th.: Jan. 14, 1924
*N. Y. (S. French) 1927

INSPECTOR KENNEDY: (Drama—3a. with Edna Sherry)
Bijou Th.: Dec. 20, 1929

IT WON'T BE LONG NOW: (Farce—3a.)
†N. Y. (Longmans, Green & Co.) 1930

LADIES OF THE EVENING: (Play—4a.)
Lyceum Th.: Dec. 23, 1924
***N. Y. 1924

MIRRORS: (Play—3a.)
Forrest Th.: Jan. 18, 1928

NEW TOYS: (Comic Tragedy—3a.: w. Oscar Hammerstein, 2nd.)
Fulton Th.: Feb. 18, 1924
*N. Y. (S. French) 1927

SING AND WHISTLE: (Com.—3a.)
Fulton Th.: Feb. 10, 1934

WE AMERICANS: (Drama—3a.: w. Max Siegel)
Sam H. Harris Th.: Oct. 12, 1926
*N. Y. (S. French) 1928

WOLF AT THE DOOR, THE: (w. Raymond C. Hill)
Phila. (Garrick Th.): Oct. 19, 1925

HAGAN, JAMES

DROUGHT: (Drama—3a.)
Stony Creek, Conn. (Stony Creek Th.): Sept. 9, 1935

GUNS: (3a.)
Wallack's Th.: Aug. 6, 1928

MIDWEST: (Drama—3a.)
Boston (Shubert Th.): Dec. 31, 1935
Booth Th.: Jan. 7, 1936

ONE SUNDAY AFTERNOON: (Play—2a. Prologue & Epilogue)
Little Th.: Feb. 15, 1933
*in (Best Plays of 1932/33 N. Y. 1933)
*N. Y. (S. French) 1936

PORTUGESE GAL: (w. Josephine Victor)
Phila. (Broad St. Th.): Sept. 2, 1935

HARGRAVE, ROY

(1908-)

HOUSEPARTY: (Play—3a.: w. Kenneth Phillips Britton)
Knickerbocker Th.: Sept. 9, 1929
*N. Y. (S. French) 1930
* in (G. H. Leverton: Plays for the College Theatre N. Y. 1932)
MEN IN SHADOW: (Play—3a.: American Version of the play by Mary Hayley Bell)
Morosco Th.: Mar. 10, 1943
***N. Y. 1942
ROOM IN RED AND WHITE, A: (Drama—8 sc.: w. Laura Adler & Thomas Schofield)
46th St. Th.: Jan 18, 1936
WITH PRIVILEGES: (Com.—drama: 3a.: w. Ruth Welty)
Vanderbilt Th.: Sept. 15, 1930

HART, MOSS

(1904-)

AS THOUSANDS CHEER: (w. Irving Berlin)
Music Box: Sept. 30, 1933
FACE THE MUSIC: (Mus. Com.—2a.: w. Irving Berlin)
New Amsterdam Th.: Feb. 17, 1932
GREAT WALTZ, THE: (Adapted)
Center Th.: Sept. 22, 1934
JONICA: (Mus. Com.—2a.: w. Dorothy Heyward: Lyrics by William Moll)
Craig Th. Apr. 7, 1930
JUBILEE: (Mus. Com.—2a. Music by Cole Porter)
Imperial Th.: Oct. 12, 1935
HOLD UP MAN, THE: (Com.—3a.)
(Under Pseud. of Robert Conrad)
Chicago (Adelphi Th.): 1924
Batavia, N. Y. (New Family Th.) Nov. 20, 1924
LADY IN THE DARK, THE: (Mus. Play—2a: Lyrics by Ira Gershwin: Music by Kurt Weill)
Alvin Th.: Jan. 23, 1941
* in (Best Plays of 1940/41 N. Y. 1941)
*N. Y. (Random House) 1941
WINGED VICTORY: (Drama—2a.)
44th St. Th.: Nov. 20, 1943
** in (Best Plays of 1943/44 N. Y. 1944)
*N. Y. (Random House) 1943
***N. Y. 1943

— & KAUFMAN, GEORGE S.

AMERICAN WAY, THE: (Drama—2a.: Music by Oscar Levant)
Center Th.: Jan. 21, 1939
*N. Y. (Random House) 1939
* in (Best Plays of 1938/39 N. Y. 1939)
***N. Y. C. 1938
FABULOUS INVALID, THE: (Play—2a.)
Broadhurst Th.: Oct. 8, 1938
*N. Y. (Random House) 1938
†N. Y. (Dramatists Play Service) 1941
***N. Y. 1938
GEORGE WASHINGTON SLEPT HERE: (Com.—3a.)
Lyceum Th.: Oct. 18, 1940
*N. Y. (Random House) 1940
* in (Best Plays of 1940/41 N. Y. 1941)
*N. Y. (Dramatists Play Service) 1941
***N. Y. C. 1940

I'D RATHER BE RIGHT:
(Musical Revue: Lyrics by Lorenz Hart)
Alvin Th.: Nov. 2, 1937
*N. Y. (Random House) 1937

MAN WHO CAME TO DINNER, THE: (Com—3a.)
Music Box: Oct. 16, 1939
*N. Y. (Random House) 1939
*in (Best Plays of 1939/40 N. Y. 1940)
*in (B. A. Cerf: 16 Famous American Plays N. Y. 1941)
*N. Y. (Dramatists Play Service) 1941
***N. Y. C. 1939

MERRILY WE ROLL ALONG: (Drama—3a.)
Music Box: Sept. 29, 1934
*N. Y. (Random House) 1934
*in (Best Plays of 1934/35 N. Y. 1935)

ONCE IN A LIFETIME: (Com.—3a.)
Music Box: Sept. 24, 1930
*N. Y. (Farrar & Rinehart) 1930
**in (Best Plays of 1930/31 N. Y. 1931)
*in (Famous Plays of 1932 London 1932)
*N. Y. (S. French) 1933

YOU CAN'T TAKE IT WITH YOU: (Com.—3a.)
Booth Th.: Dec. 14, 1936
*N. Y. (Farrar & Rinehart) 1937
*in (Best Plays of 1936/37 N. Y. 1937)
*in (J. Gassner: 20 Best Plays of the Modern American Theatre N. Y. 1939)
*in (Kathryn Cordell: A New Edition of the Pulitzer Prize Plays N. Y. 1940)
***N. Y. C. 1936

COLLECTED PLAYS:

SIX PLAYS: (With George S. Kaufman) Once In a Lifetime; Merrily We Roll Along; You Can't Take It With You; The American Way; The Man Who Came to Dinner; George Washington Slept Here.
*N. Y. (Random House) 1942

HECHT, BEN

(1893-)

CHRISTMAS EVE: (A Morality Play—3a.)
*N. Y. (Covici, Friede, Inc.) 1928

EGOTIST, THE: (Com.—3a.)
39th St. Th.: Dec. 25, 1922

GREAT MAGOO, THE: (3a. & sc. w. Gene Fowler)
Selwyn Th.: Dec. 2, 1932
*N. Y. (Covici, Friede) 1933

LILY OF THE VALLEY: (Play—3a.)
Windsor Th.: Jan. 26, 1942
***N. Y. 1942

MAN-EATING TIGER, THE: (With Rose Caylor)
Phila. (Walnut Th.): Sept. 23, 1927

MASTER POISONER, THE: (Poetic Play—1a. w. Maxwell Bodenheim)
*in (Minna & Myself. . . Pagan Publishing Co., N. Y. 1918)

MOUNTEBANK OF EMOTIONS, THE: (Com.—3a.)
San Francisco (Century Th.): June 5, 1922

STORK, THE: (Adapted from Laszlo Fodor)
Cort Th.: Jan. 26, 1925

TO QUITO AND BACK:

(Drama—2a.)
Guild Th.: Oct. 6, 1937
*N. Y. (Covici, Friede) 1937
†N. Y. (Dramatists Play Service) ?1938
***N. Y. 1937

WE WILL NEVER DIE:
Madison Sq. Garden: Mar. 9, 1943
***N. P. 1943

— & GOODMAN, KENNETH SAWYER

HAND OF SIVA, THE:
* in (F. Shay: A Treasury of Plays for Men Boston 1923)

HERO OF SANTA MARIA, THE: (Tragedy—1a.)
Comedy Th.: Feb. 12, 1917
*N. Y. (F. Shay) 1920
† in (F. Shay: Contemporary One Act Plays of 1921 Cincinnati 1922)

IDYLL OF THE SHOPS, AN:
See: COLLECTED PLAYS

TWO LAMPS, THE:
See: COLLECTED PLAYS

WONDER HAT, THE:
Detroit, Mich. (Arts & Crafts Th.): 1916
*N. Y. (F. Shay) 1920
* in (Magazine World. Vol. 7 #2 Columbus 1931)
* in (M. G. Mayorga: Representative One-Act Plays by American Authors Boston 1937)

— & Mac ARTHUR, CHARLES

FRONT PAGE, THE:
(Play—3a.)
Times Sq. Th.: Aug. 14, 1928
** in (Best Plays of 1928/29 N. Y. 1929)
*N. Y. (Covici-Friede) 1933
* in (B. A. Cerf: 16 Famous American Plays N. Y. 1941)

IT'S FUN TO BE FREE:
(Patriotic Pagaent)
† in (Margaret Mayorga: Best One-Act Plays of 1941 N. Y. 1942)
†N. Y. (Dramatists Play Service) 1941

JUMBO: (Music & Lyrics by Rodgers & Hart) 1935/36

LADIES AND GENTLEMEN:
(Play—2a: from a play by L. Bush-Fekete)
Martin Beck Th.: Oct. 17, 1939
*N. Y. (S. French) 1941

TWENTIETH CENTURY:
(Com.—3a.: from a play by Charles B. Millholland)
Broadhurst Th.: Dec. 29, 1932

COLLECTED PLAYS:

THE WONDER HAT & OTHER ONE ACT PLAYS. (with Kenneth Sawyer Goodman.)
The Wonder Hat; The Two Lamps; An Idyll of the Shops; The Hand of Siva; The Hero of Santa Maria.
*N. Y. & London (D. Appleton & Co.) 1925

HELLMAN, LILLIAN

(1905-)

CHILDREN'S HOUR:
(Drama—3a.)
Maxine Elliott Th.: Nov. 20, 1934
*N Y (A. A. Knopf) 1934
* in (Best Plays of 1934/35 N. Y. 1935)
* in (J. Gassner: 20 Best Plays of

the Modern American Theatre N. Y. 1939)

DAYS TO COME: (Play—3a.)
Vanderbilt Th.: Dec. 15, 1936
*N. Y. (A. A. Knopf) 1936
***N. Y. 1936

LITTLE FOXES, THE: (Play—3a.) 1939
National Th.: Feb. 15, 1939
*N. Y. (Random House) 1939
*in (Best Plays of 1938/39 N. Y. 1939)
*in (B. A. Cerf: 16 Famous American Plays N. Y. 1941)
†N. Y. (Dramatists Play Service) 1942
***N. Y. 1939

SEARCHING WIND, THE: (Play—2a. 6sc.)
Fulton Th.: Apr. 12, 1944
**in (Best Plays of 1943/44 N. Y. 1944)

WATCH ON THE RHINE: (Drama—3a.)
Martin Beck Th.: Apr. 1, 1941
*in (Best Plays of 1940/41 N. Y. 1941)
†N. Y. (Random House) 1941

COLLECTED PLAYS:

FOUR PLAYS:
Children's Hour: Days to Come; Watch on the Rhine; The Little Foxes.
*N. Y. (Random House) 1942

HERBERT, F. HUGH

FOR KEEPS: (Com.—3a.)
Henry Miller's Th.: June 14, 1944

KISS AND TELL: (Com.—3a.)
Biltmore Th.: Mar. 17, 1942
*in (Best Plays of 1942/43 N. Y. 1943)
†N. Y. (Coward, McCann) 1943

QUIET PLEASE: (w. Hans Kraly)
Guild Th. Nov. 8, 1940

HEYWARD, DOROTHY

(1890-)

CINDERELATIVE: (Com.—3a. Dorothy De Jagers)
Comedy Th.: Sept. 18, 1931

LITTLE GIRL BLUE: (Romantic Com.—3a.: w. Dorothy De Jagers)
*N. Y. (S. French) 1931

LOVE IN A CUPBOARD: (Com.—1a.)
*N. Y. (S. French) 1926

SOUTH PACIFIC: (Drama—3a.: w. Howard Rigsby)
Cort Th.: Dec. 29, 1943

— & HEYWARD, DU BOSE

MAMBA'S DAUGHTERS: (Drama—2a. & Prol. Dramatized from the Novel by Du Bose Heyward)
Empire Th.: Jan. 3, 1939
*N. Y. (Farrar & Rinehart) 1939
***N. Y. 1939

NANCY ANN: (Com.—3a.)
49th St Th.: Mar. 31, 1924
*N. Y. (S. French) 1927

PORGY: (Play—4a.: from the Novel by Du Bose Heyward)
Guild Th.: Oct. 10, 1927
*Garden City, N. Y. (Doubleday, Page & Co.) 1927
**in (Best Plays of 1927/28 N. Y. 1928)
*London (E. Benn, Ltd.) 1929
*in (Theatre Guild Anthology N. Y. 1936)

HEYWARD, DU BOSE

(1885-1940)

BRASS ANKLE: (Drama—3a.)
Masque Th.: Apr. 23, 1931
*N. Y. (Farrar & Rinehart) 1931

HOBART, DOTY

(1886-)

EVERY THURSDAY: (Com.—3a.)
Royale Th.: May 10, 1934
DOUBLE DUMMY: (Farce-Satire: 2a.: w. Tom McKnight)
Golden Th.: Nov. 11, 1936
***N. Y. 1936
GLORY OF YOUTH: (Farce—3a.)
Rye Beach, N. H. (Farragut Playhouse) July 13, 1937
SADIE:
Phila. 1927
THAT'S MY HAT: (Farce-la.)
*N. Y. (S. French) 1927
THOROUGHBRED: (Com.—3a.)
Westport, Conn. (Country Playhouse) 1932
Vanderbilt Th.: Nov. 6, 1933
THROUGH MY EYES: (Drama—3a. Prologue & Interlude)
Rye Beach, N. H. (Farragut Players) Aug. 11, 1936

HOWARD, SIDNEY

(1891-1939)

ALIEN CORN: (Drama—3a.)
Belasco Th.: Feb. 20, 1933
*N. Y. (C. Scribner's Sons) 1933
*in (Best Plays of 1932/33 N. Y. 1933)
*in (Famous Plays of 1933 London 1933)
†N. Y. (S. French) 1934
BEWITCHED: (Play—3a.: w. Edward Sheldon)
National Th.: Oct. 1, 1924
CASANOVA: (Play—3a. & Prol.: Trans. from Lorenzo de Azertis)
Empire Th.: Sept. 26, 1923
*N. Y. (Brentano's) 1924
DODSWORTH: (Com.—3a.: from the novel by Sinclair Lewis)
Shubert Th.: Feb. 24, 1934
*N. Y. (Harcourt, Brace & Co.) 1934
*in (Best Plays of 1933/34 N. Y. 1934)
*in (H. H. Hatcher: Modern American Dramas N. Y. 1941)
***N. Y. 1934?
GATHER YE ROSEBUDS: (with Robert Littell)
Phila. (Garrick Th.): Dec. 3, 1934
GHOST OF YANKEE DOODLE, THE: (Tragedy—2a.)
Guild Th.: Nov. 22, 1937
*N. Y. (C. Scribner's Sons) 1938
† N. Y. (Dramatists Play Service) ????
HALF GODS: (Drama—2a.)
Plymouth Th.: Dec. 21, 1929
*N. Y. (C. Scribner's Sons) 1930
LAST NIGHT OF DON JUAN, THE: (Play—2a. & Prol. Trans. from Edmond Rostand)
Greenwich Village Th.: Nov. 9, 1925
LATE CHRISTOPHER BEAN, THE: (Com.—3a. Adapt. from the

French of René Fauchois: "Prenez Garde A la Peinture")
Henry Miller Th.: Oct. 31, 1932
*N. Y. (S. French) 1933
*in (Best Plays of 1932/33 N. Y. 1933)

LEXINGTON: (Pageant)
*Lexington (Lexington Historical Society) 1924

LUCKY SAM McCARVER: (Play—3a.)
Playhouse: Oct. 21, 1925
*N. Y. (C. Scribner's Sons) 1926
*in (M. J. Moses: Representative American Dramas Boston 1933)

MADAM, WILL YOU WALK?: (Com.—3a.)
Baltimore (Ford's Th.): Nov. 13, 1939

MARSEILLES: (Com.—3a.: Adapt. from the French of Marcel Pagnol)
Henry Miller Th.: Nov. 17, 1930

MICHEL AUCLAIR: (Play—3a.: Trans. from the French of Charles Vildrac)
Provincetown Th.: Mar. 4, 1925
*in (G. H. Leverton: Plays for the College Theater N. Y. 1932)

MORALS: (Adapt. from the Trans. by Charles Recht of the Play by Ludwig Thoma)
Comedy Th.: Nov. 30, 1925

NED McCOBB'S DAUGHTER: (Play—3a.)
Golden Th.: Nov. 29, 1926
*N. Y. (C. Scribner's Sons) 1926
†N. Y. (S. French) 1931
***N. Y. C. 1926

ODE TO LIBERTY: (Com.—3a.: Adapt. from "Liberté Provisoire" by Michel Duran)
Lyceum Th.: Dec. 21, 1934

OLYMPIA: (Com.—3a.: Adapt. from Ferenc Molnar)
Empire Th.: Oct. 16, 1928
*N. Y. (Brentano's) 1928
†in (All Plays of Molnar Garden City, N. Y. 1937)

PATHS OF GLORY: (Tragedy—16 sc: Adapt. from the novel by Humphrey Cobb)
Plymouth Th.: Sept. 26, 1935
*N. Y. (S. French) 1935

SALVATION: (Play—3a.: w. Charles MacArthur)
Empire Th.: Jan. 31, 1928

SANCHO PANZA: (Com.—3a.: from the Play by Melchior Lengyel: Based on episodes from "Don Quixote")
Hudson Th.: Nov. 26, 1923

SILVER CORD, THE: (Com.—3a.)
Golden Th.: Dec. 20, 1926
**in (Best Plays of 1926/27 N. Y. 1927)
*N. Y. (C. Scribner's Sons) 1927
*N. Y. (S. French) 1928
*in (T. H. Dickinson: Chief Contemporary Dramatists 3rd Series Boston 1930)
*in (A. H. Quinn: Representative American Plays N. Y. 1930)
*in (M. J. Moses: Dramas of Modernism Boston 1931)
*in (S. M. Tucker: 25 Modern Plays N. Y. 1931)
†in (S. M. Tucker: Modern American & British Plays N. Y. 1931)
*in (E. B. Watson & W. B. Pressey: Contemporary Drama: American Plays N. Y. 1931)
*in (Theatre Guild Anthology: N. Y. 1936)
†in (C. H. Whitman: Representative American Dramas N. Y. 1936)

S. S. TENACITY:

(Adapt. from the French of Charles Vildrac)
Belmont Th.: Jan. 2, 1922

SWORDS: (Drama—3a.)
National Th.: Sept. 1, 1921
*N. Y. (George H. Doran Co.) 1921

THEY KNEW WHAT THEY WANTED: (Com.—3a.)
Garrick Th.: Nov. 24, 1924
** in (Best Plays of 1924/25 N. Y. 1925)
*N. Y. (S. French) 1925
*Garden City, N. Y. (Doubleday, Page & Co.) 1925
* in (J. F. McDermott: Modern Plays N. Y. 1932)
* in (K. H. C. — & W. H. Cordell: Pulitzer Prize Plays N. Y. 1935)
* in (B. A. Cerf: 16 Famous American Plays N. Y. 1941)
*** N. Y. 1925

YELLOW JACK: (with Paul De Kruif: Based on the latter's book "The Microbe Hunters")
Martin Beck Th.: Mar. 6, 1934
*N. Y. (Harcourt, Brace & Co.) 1934

HUGHES, HATCHER

(1883?4-)

HELL BENT FER HEAVEN: (Melodrama—3a.)
Klaw Th.: Jan. 4, 1924
** in (Best Plays of 1923/24 N. Y. 1924)
*N. Y. & London (Harper & Brothers) 1924
* in (S. M. Tucker: Modern Plays N. Y. 1932)
* in (J. F. McDermott: Modern Plays N. Y. 1932)
* in (K. H. C. — & W. H. Cordell: Pulitzer Prize Plays N. Y. 1935)

HONEYMOONING:
Bijou Th.: Mar. 17, 1927

IT'S A GRAND LIFE: (w. Alan Williams)
Cort Th.: Feb. 10, 1930

LORD BLESSES THE BISHOP, THE: (Com.—3a.)
Adelphi Th.: Nov. 27, 1934

MARRIAGE MADE IN HEAVEN, A: 1918

RUINT: (Folk—Com.: 4a.)
Provincetown Playhouse: Apr. 7, 1925
*N. Y. & London (Harper & Brothers) 1925

WAKE UP, JONATHAN: (Com.—3a. & Prol.: w. Elmer Rice)
Henry Miller Th.: Jan. 17, 1921
*N. Y. (S. French) 1928

HUGHES, LANGSTON

(1902-)

ANGELO HERNDON JONES: (1a.)
†N. Y. (New Theatre League) N. D.

DON'T YOU WANT TO BE FREE?: (Music by Carroll Tate)
Harlem Suitcase Th.: June 10, 1938
* in (One Act Play Magazine Vol. 2 N. Y. 1938)

FRONT PORCH: (Com.-Drama—3a. 6sc)
Cleveland, Ohio, (Karamu Th.): Nov. 26, 1938

JOY TO MY SOUL: (Negro Com.—3a.)
Cleveland, Ohio (Karamu Th.): Apr. 1, 1937

LITTLE HAM: (Com.—3a.)
Cleveland, Ohio (Karamu Th.): Mar. 31, 1936
MULATTO: (Drama—2a.)
Vanderbilt Th.: Oct. 24, 1935
SCOTTSBORO LIMITED:
† in (New Masses Vol. 7 Nov. 1931)
* in (Scottsboro Limited: Four Poems & a Play in Verse N. Y. 1932)
SOUL GONE HOME: (1a.)
* in (One Act Play Magazine N. Y. 1937)
* in (William Kozlenko: Contemporary One Act Plays N. Y. 1938)
TROUBLED ISLAND: (Melodrama—3a.)
Cleveland, Ohio (Karamu Th.): Nov. 18, 1936
WHEN THE JACK HOLLERS: (with Arna Bontemps)
Cleveland, Ohio ??

HURLBUT, GLADYS

BY YOUR LEAVE: (Com.—3a. 5sc: with Emma Wells)
Nantucket, Mass. (Nantucket Th.) Aug. 23, 1933
Morosco Th.: Jan. 24, 1934
HIGHER AND HIGHER: (Mus. Com.: w. Joshua Logan)
Shubert Th.: Apr. 4, 1940
*** N. Y. 1940
LOVERS' MEETING: (Play—3a.)
Nantucket, Mass. (The Island Th.) Aug. 3, 1936
London (Embassy Th.): June, 2, 1937
MAD MORNING: (Com.—3a. 4sc.)
Locust Valley, L. I. (Red Barn Th.) June 24, 1935
RING TWO:
Guild Th.: Nov. 20, 1939
*** N. Y. 1939
STORM: (Play—3a.)
Woodstock, N. Y. (Woodstock Playhouse) July 30, 1942
YANKEE POINT: (Com.—3a.)
Longacre Th.: Nov. 23, 1942

HURST, FANNIE

(1889-)

BACK PAY: (Play—3a. & Epil.)
Eltinge Th.: Aug. 30, 1921
HUMORESQUE: (Dramatized from her Story)
Vanderbilt Th.: Feb. 27, 1923
IT IS TO LAUGH:
Eltinge Th.: Dec. 26, 1927
LAND OF THE FREE, THE: (Play—3a.: w. Harriet Ford)
48th St. Th.: Oct. 2, 1917

IDE, LEONARD

MARRIAGE HAS BEEN DISARRANGED, A:
London (Royalty Th.): Dec. 9, 1930
PEACOCK (Com.—3a.)
49th St. Th.: Oct. 11, 1932
*** N. Y. 1932
RINGSIDE SEAT: (Melodrama—3a.)
Guild Th.: Nov. 22, 1935
THESE FEW ASHES: (Com.—3a.)
Booth Th.: Oct. 30, 1928
* N. Y. (S. French) 1937

JANNEY, SAM

(1892-1929)

BLACK FLAMINGO, THE:

(Mystery-Melodrama—3a.)
Pasadena, Calif. (Pasadena Community Playhouse) July 26, 1927
* N. Y. (S. French) 1930

DEVIL'S DEN, THE:
(Extravaganza—3a.)
Pasadena, Calif. (Pasadena Community Playhouse) Aug. 30, 1927

EAST WIND'S REVENGE, THE:
* in (M. A. Jagendorf: One Act Plays for Young Folks
N. Y. 1924)

EXPENSE NO OBJECT
(Play—3a.)
* Boston (Walter H. Baker) 1918

ILLUSTRIOUS DEPARTED, THE: (with Mrs. Milbank Johnson: Adapt. from the translation of Alfred Brand of the play "Der Grosse Tote" by J. Magnussen & P. Sarauw)
Pasadena, Calif. (Pasadena Community Playhouse) Sept. 13, 1927

LOOSE ANKLES: (Com.—3a.)
Biltmore Th.: Aug. 16, 1926
* N. Y. (Longmans, Green & Co.) 1928

MONKEY:
Mansfield Th.: Feb. 11, 1932

THIS IS SO SUDDEN:
(Farce—1a.)
† Boston (Walter H. Baker) 1915

VERY WISE VIRGIN, A:
Bijou Th.: June 2, 1927

KALLESSER, MICHAEL

(1889-)

ANY MAN'S WOMAN:
(Com.-Drama—3a.)
Allentown, Pa. (Lyric Th.): Jan. 15, 1926

BLUE COAL:
(w. Richard Norcross)
Golden Th.: Sept. 25, 1941

BROTHER CAIN: (Play—3a.: w. Richard Norcross)
Golden Th.: Sept. 12, 1941
(Title later changed to BLUE COAL.)
*** N. Y. 1941

HE UNDERSTOOD WOMEN:
(Com.—3a. w. Frances Lynch)
Belmont Th.: Aug. 15, 1928

INGRATE, THE:
(Melodrama—3a.)
West New York, N. J. (Comet Th.) Dec. 31, 1917

MARRIAGE ON APPROVAL:
(Drama—3a.)
(Rewritten version of TRIAL MARRIAGE.)
Wallack's Th.: Mar. 1, 1928

ONE MAN'S WOMAN:
(Com.—Drama: 3a.)
48th St. Th.: May 5, 1926

ROCKBOUND: (w. Amy Wells)
Cort Th.: Apr. 19, 1929

TRIAL MARRIAGE:
(Drama—3a.)
Wallack's Th.: Jan. 31, 1927
See: MARRIAGE ON APPROVAL

KAUFMAN, GEORGE S.

(1889-)

BAND WAGON, THE:
(Revue—2a. w. Howard Dietz: Music by Arthur Schwartz)
New Amsterdam Th.: June 3, 1931

BUTTER & EGG MAN, THE:
(Com.—3a.)
Longacre Th.: Sept. 23, 1925
** in (Best Plays of 1925/26

N. Y. 1926)
* N. Y. (Boni & Liveright) 1926
†N. Y. (S. French) 1930
* in (G. H. Leverton: Plays for a College Theatre
N. Y. 1932)

CHANNEL ROAD, THE: (Com.—3a.: w. Alexander Woolcott: Dramatized from Maupassant's "Boule de Suif")
Plymouth Th.: Oct. 17, 1929

CHEATING THE KIDNAPERS: (Farce—1a.)
† Phila. (Penn)Ca. 1937

COCOANUTS, THE: (Mus. Com. —2a.: Music & Lyrics by Irving Berlin)
Lyric Th.: Dec. 8, 1925

DARK TOWER, THE: (Melodrama—3a.: w. Alexander Woolcott)
Morosco Th.: Nov. 25, 1933
* N. Y. (Random House) 1934

FIRST LADY: (Com.—3a.: w. Katherine Dayton)
Music Box: Nov. 26, 1935
* in (Best Plays of 1935/36
N. Y. 1936)
* N. Y. (Random House) 1935
*** N. Y. 1935

GOOD FELLOW, THE: (Play—3a.: w. Herman J. Mankiewicz)
Playhouse: Oct. 5, 1926
* N. Y. (S. French) 1931

IF MEN PLAYED CARDS AS WOMEN DO: (Com.—1a.)
* N. Y. (S. French) 1926

JACQUES DUVAL: (Adaptation)
Chicago (Blackstone Th.): Nov. 10, 1919

JUNE MOON: (Com.—3a.: w. Ring Lardner)
Broadhurst Th.: Oct. 9, 1929
** in (Best Plays of 1929/30
N. Y. 1930)
* N. Y. & London (C. Scribner's Sons) 1930

LATE GEORGE APLEY, THE: (w. John P. Marquand: From the latter's novel of the same name)
Lyceum Th.: Dec. 1944

NEW YEAR'S RESOLUTION: (Com.—1a.)
Pittsburgh, Pa. (Irene Kaufmann Settlement Th.): Apr. 25, 1934

PRIDE OF THE CLAGHORNES, THE: (with Howard Dietz)
** in (Marjorie R. Levis: Blackouts N. Y. 1935)

PROM NIGHT: (Farce—1a.)
† Phila. (Penn Play Co.) 1941

SOMEONE IN THE HOUSE: (Melodramatic Com.—4a.: w. Larry Evans & Walter Percival)
Knickerbocker Th.: Sept. 9, 1918

STILL ALARM: (Com.—1a.)
* in (One Act Plays for Stage & Study 6th Ser.
N. Y. 1931)
†N. Y. (S. French) Before 1937

— & CONNELLY, MARC

LOOK UNDER THIS NAME

— & FERBER, EDNA

LOOK UNDER THIS NAME

— & HART, MOSS

LOOK UNDER THIS NAME

& RYSKIND, MORRIE

ANIMAL CRACKERS: (Mus. Com.—2a.: Lyrics & Music by Bert Kalmar & Harry Ruby)

44th St. Th.: Oct. 23, 1928
LET 'EM EAT CAKE: Mus. Com. —2a.: Music by George Gershwin: Lyrics by Ira Gershwin)
Imperial Th.: Oct. 21, 1933
*N. Y. (A. A. Knopf) 1933
OF THEE I SING: (Mus. Play—2a.: Music by George Gershwin: Lyrics by Ira Gershwin)
Music Box: Dec. 26, 1930
*in (Best Plays of 1931/32 N. Y. 1932)
*N. Y. (A. A. Knopf) 1933
*London (V. Gollancz) 1933
*in (Famous Plays of 1933 London 1933)
*in (K. H. C. — & W. H. Cordell: Pulitzar Prize Plays: N Y. 1935)
*in (R. B. Mantle & J. Gassner: Treasury of the Theatre N. Y. 1935)
*N. Y. (S. French) 1935
*in (W. H. Hildreth: Five Contemporary American Plays N. Y. 1939)
STRIKE UP THE BAND: (Mus. Com.—2a.: Music by Geo. Gershwin: Lyrics by Ira Gershwin)
Times Sq. Th.: Jan. 14, 1930

KAYE, BENJAMIN MARK

(1883-)

CURTAIN RISES, THE: (Romantic Comedy—3a.)
Vanderbilt Th.: Oct. 19, 1933
*N. Y. (S. French) 1934
I WANT MY WIFE: (3a.)
Liberty Th.: Mar. 20, 1930
ON STAGE: (Com.—2a.)
Mansfield Th.: Oct. 29, 1935
*N. Y. (S. French) 1936
SHE COULDN'T SAY NO: (Com.—3a.)
Booth Th.: Aug. 31, 1926
*N. Y. (S. French) 1932
SILENT JUDGE, THE: (Play—1a.)
*N. Y. (S. French) 1936
SILENT ONE: (Play—1a.)
†London (S. French) 1937
SPECIAL DELIVERY: (Com.—1a.)
*N. Y. (S. French) 1936

KEARNEY, PATRICK

(1894-1933)

AMERICAN TRAGEDY, AN: (Dramatized from Theodore Dreiser's novel)
Longacre Th.: Oct. 11, 1926
ELMER GANTRY: (Based on the novel by Sinclair Lewis)
Playhouse: Aug. 7, 1928
GREAT NOONTIDE, THE: (Satire—1a.)
*in (Drama Vol. 11, Chicago. 1921)
JEALOUSY: (Play—Adapt. from Louis Verneuil)
Great Neck, L. I. (Great Neck Playhouse) Nov. 4, 1927
MAN'S MAN, A: (Com.—3a.)
52nd St. Th.: Oct. 13, 1925
*N. Y. (Brentano's) 1925
MURDER OF MARAT, THE:
*in (Drama Vol. 18 Chicago 1928)
OLD MAN MURPHY: (Com.—3a.: w. Harry Wagstaff Gribble)
Royale Th.: May 18, 1931
REGULAR GUY, A:
Hudson Th.: June 4, 1931
(Originally called: A MAN'S MAN)

SONG OF SONGS, THE: (King James text arranged as a Drama: Music by Vladimir Dukelski)
Booth Th.: Apr. 3, 1923
TONGUES OF FIRE: (Play—1a.)
** in (Drama. Vol. 11
Chicago 1921)

KELLY, GEORGE

(1887-)

BEHOLD THE BRIDEGROOM: (Play—3a.)
Cort Th.: Dec. 26, 1927
** in (Best Plays of 1927/28
N. Y. 1928)
* Boston (Little, Brown & Co.) 1928
CRAIG'S WIFE: (Drama—3a.)
Morosco Th.: Oct. 12, 1925
** in (Best Plays of 1925/26
N. Y. 1926)
* Boston (Little, Brown & Co.) 1926
†N. Y. (S. French) 1926
* in (M. J. Moses: Dramas of Modernism
Boston 1931)
* in (Cordell, KHC & W. H. Cordell: Pulitzer Prize Plays
N. Y. 1935)
*** N. Y. C. 1925
DAISY MAYME: (Com.—3a.)
Playhouse: Oct, 25, 1926
** in (Best Plays of 1926/27
N. Y. 1927)
* Boston (Little, Brown & Co.) 1927
†N. Y. (S. French) 1927
DEEP MRS. SYKES, THE:
Booth Th.: Mar. 1945
FINDERS-KEEPERS: (Com.—1a.)
Colonial Th.: Oct. 9, 1916
* Cincinnati (Stewart Kidd Co.) 1923
† in (F. Shay: Contemporary One Act Plays of 1921
Cincinnati 1922)
* in (K. Nicholson: Appleton Book of Short Plays
N. Y. 1926)
FLATTERING WORD: (Play—1a.)
† N. Y. (S. French) 1943
MAGGIE THE MAGNIFICENT: (Com.—3a.)
Cort Th.: Oct. 21, 1929
*** N. Y. 1929
MRS. RITTER APPEARS:
Royal Th.: Sept. 17, 1917
ONE OF THOSE THINGS: (1a.)
* in (One Act Plays for Stage & Study 3rd Ser.
N. Y. 1927)
POOR AUBREY: (Com.—1a.)
* N. Y. (S. French) 1925
* in (R. Thomas: Plays & the Theatre Boston 1937)
* in (M. G. Mayorga: Representative One Act Plays by American Authors Boston 1937)
PHILIP GOES FORTH: (Play—3a.)
Biltmore Th.: Jan. 12, 1931
* N. Y. (S. French) 1931
REFLECTED GLORY: (Com.—3a.)
Morosco Th.: Sept. 21, 1936
* N. Y. (S. French) 1937
SHOW OFF, THE: (Com.—3a.)
Playhouse: Feb. 5, 1924
** in (Best Plays of 1923/24
N. Y. 1924)
* Boston (Little, Brown & Co.) 1924
* N. Y. (S. French) 1924
* in (M. J. Moses: Representative American Dramas

Boston 1925)
* in (M. J. Moses: Representative American Dramas
Boston 1933)

SMARTY'S PARTY: (Play—1a.)
Lyceum Th.: Jan. 21, 1927
Mobile, Ala. (Little Th.): Apr. 18, 1929
* N. Y. (S. French) 1925

TOP O' THE HILL:
Eltinge Th.: Nov. 26, 1927

TORCHBEARERS, THE: (Satirical Com.—3a.)
48th St. Th.: Aug. 29, 1922
* N. Y. (American Library Service) 1923
* N. Y. (S. French) 1924

WEAK SPOT, THE: (Com.—1a.)
?Lyceum Th.: Feb. 11, 1927
* N. Y. (S. French) 1925

COLLECTED PLAYS:

THE FLATTERING WORD & & OTHER ONE-ACT PLAYS.
The Flattering Word; Poor Aubrey; Smarty's Party: The Weak Spot.
* Boston (Little, Brown & Co.) 1925

KENNEDY, AUBREY

(1888-)

BEHOLD THIS DREAMER: (5sc.: with Fulton Oursler: from the latter's novel of the same name)
Cort Th.: Oct. 31, 1927
Played as "NUDE WITH PINE-APPLE"
Pasadena, Calif. (Pasadena Community Playhouse) June 12, 1937
* N. Y. (S. French) 1930

— & MAYO, MARGARET

DARLINGS, THE: (Farce—3a.)
Los Angeles, Calif. (Majestic Th.) Dec. 21, 1924

LOVING LADIES:
Los Angeles (Orange Grove) Oct. 11, 1926

MARIE ANTOINETTE: (3a.)
(written under the Collective Pseudonym "Edymar")
Playhouse: Nov. 22, 1921

PETTIE DARLING, THE:
Denver (Denham Th.): May 5, 1924

SEEING THINGS: (Farce—3a.)
Playhouse Th.: June 17, 1920

WHITE WAY, THE:
Cleveland, Ohio: May 7, 1923

KESSELRING, JOSEPH OTTO

(1902-)

ARSENIC AND OLD LACE: (Com.—3a.)
Fulton Th.: Jan. 10, 1941
* in (Best Plays of 1940/41 N. Y. 1941)
* N. Y. (Random House) 1941
† N. Y. (Dramatists Play Service) 1942

CROSS-TOWN: (Com.—3a.)
48th St. Th.: Mar. 17, 1937

MAGGIE McGILLIGAN: (Com.—3a. 5sc.)
Woodstock, N. Y. (Woodstock Playhouse) Aug. 6, 1942

THERE'S WISDOM IN WOMEN: (Com.—3a.)
New London, Conn. (Griswold Playhouse) 1934
Cort Th.: Oct. 30, 1935

KING, RUFUS

(1893-)

DELANO CASE, THE:
(w. Milton Lazarus)
London (Richmond Th.):
Mar. 14, 1938

INVITATION TO A MURDER:
(Mystery Melodrama—3a.)
Masque Th.: May 17, 1934
*N. Y. (S. French) 1934

I WANT A POLICEMAN:
(Com.—2a. w. Milton Lazarus)
Lyceum Th.: Jan. 14, 1936
†N. Y. (Dramatists Play Service) 1938

MURDER AT THE VANITIES:
(Musical Mystery Play: w. Earl Carroll)
New Amsterdam Th.:
Sept. 8, 1933

KINGSLEY, SIDNEY

(1907-)

DEAD END: (Play—3a.)
Belasco Th.: Oct. 28, 1935
*N. Y. (Random House) 1936
*in (Best Plays of 1935/36
N. Y. 1936)
*in (J. Gassner: 20 Best Plays of the Modern American Theatre
N. Y. 1939)
*in (B. A. Cerf: 16 Famous American Plays
N. Y. 1941)

MEN IN WHITE: (Play—3a.)
Broadhurst Th.: Sept. 26, 1933
*in (Best Plays of 1933/34
N. Y. 1934)
*N. Y. (Covici, Friede) 1934
*in (Famous Plays of 1934
London 1934)
*in (K. H. C. — & W. H. Cordell: Pulitzer Prize Plays
N. Y. 1935)
†N. Y. (S. French) Before 1937

PATRIOTS, THE:
(Drama—3a. & Prol.)
National Th.: Jan. 29, 1943
*N. Y. (Random House) 1943
*in (Best Plays of 1942/43
N. Y. 1943)

TEN MILLION GHOSTS:
(Drama—3a.)
St. James Th.: Oct. 23, 1936
***N. Y. 1936

WONDER-DARK EPILOGUE:
(Under Pseud. of Sidney Kirschner)
Ithaca, N. Y. (University Th.):
1928

WORLD WE MAKE, THE:
(Drama—3a.: Based on Millen Brand's novel "The Outward Room")
Guild Th.: Nov. 20, 1939
*in (Best Plays of 1939/40
N. Y. 1940)
†N. Y. (Dramatists Play Service)

KIRKLAND, JACK

(1871-)

FRANKIE & JOHNNIE:
Republic Th.: Sept. 25, 1930

I MUST LOVE SOMEONE.
(Play—3a.: with Leyla Georgie)
Longacre Th.: Feb. 7, 1939
***N. Y. C. 1938

SUDS IN YOUR EYES:
(Farce—Com.3a. Based on a novel by Mary Laswell)
Cort Th.: Jan. 12, 1944
***N. Y. 1944

TOBACCO ROAD: (Drama—3a.: Based on the novel by Erskine Caldwell)
Masque Th.: Dec. 4, 1933
*N. Y. (Viking Press) 1934

* in (J. Gassner: 20 Best Plays of the Modern American Theatre N. Y. 1939)
† N. Y. (Duell, Sloan & Pearce) 1940
† N. Y. (Amer. Mercury) 1940
TORTILLA FLAT: (Com.—3a.: Dramatized from the novel by John Steinbeck)
Henry Miller Th.: Jan. 12, 1935
*** N. Y. 1938

KLING, SAXON

(?1897-)

CRASHING THROUGH: (Play—3a.)
Republic Th.: Oct. 29, 1928
LADY REFUSES, THE (Com.—3a.)
Bijou Th.: Mar. 10, 1933
PURITANS AT PLAY: (Com.—3a.: w. Esther Forbes)
Martha's Vineyard, Mass. (Martha's Vineyard Playhouse) Aug. 18, 1941
TOMORROW: (Play—2a.: with Hull Gould)
Lyceum Th.: Dec. 28, 1928
WHERE WERE WE: Produced as "THE LADY REFUSES"
*** N. Y. 1933

KOCH, HOWARD

GIVE US THIS DAY: (Play—3a.)
Booth Th.: Oct. 27, 1933
*** N. Y. 1933
GREAT SCOTT: (Com.—3a.)
49th St. Th.: Sept. 2, 1929
IN TIME TO COME: (Play—2a. & Prol.: w. John Huston)
Mansfield Th.: Dec. 28, 1941
* in (Best Plays of 1941/42 N. Y. 1942)
* N. Y. (Dramatists Play Service) 1942
*** N. Y. 1941
LONELY MAN, THE: (3a. 8sc.)
Chicago (Blackstone Th.): May 16, 1937
*** Chicago? 1937
NEW KIND OF LOVE, A: (Com.—3a.)
Mt. Kisco, N. Y. (Westchester Playhouse) Aug. 22, 1932

KRAFT, H. S.

BISHOP OF MUNSTER, THE: * in (Stephen Moore: Six Anti-Nazi One-Act Plays N. Y. 1939)
CAFE CROWN:
Cort Th.: Jan. 23, 1942
*** N. Y. 1942
CUE FOR PASSION: (Drama—3a.: w. Edward Chodorov)
Royale Th.: Dec. 19, 1940
* N. Y. (S. French) 1941
THANK YOU, SVOBODA: (Com.—Drama: 3a. 6sc: Dramatized from John Pen's novel "You Can't Do That to Svoboda")
Plymouth Th.: Feb. 17, 1944
*** N. Y. 1944

KRASNA, NORMAN

(1909-)

DEAR RUTH: (Com.—2a. 6sc.)
Henry Miller's Th.: Dec. 13, 1944
LOUDER PLEASE: (Play—3a.)
Masque Th.: Nov. 12, 1931
* N. Y. (S. French) 1932
*** N. Y. C. 1931
MAN WITH BLOND HAIR, THE: (Play—3a.)

Belasco Th.: Nov. 4, 1941
*** N. Y. C. 1941

SMALL MIRACLE:
(Melodrama—3a.)
Golden Th.: Sept. 26, 1934
* N. Y. (S. French) 1935

KUSELL, DANIEL

(1894-)

CROSS MY HEART: (Mus. Com.—2a.: Lyr. by Joseph McCarthy: Music by Harry Tierney)
Knickerbocker Th.: Sept. 17, 1928

GINGHAM GIRL, THE:
(Mus. Com.—3a.: Music by Albert von Tilzer: Lyr. by Neville Fleson)
Earl Carrol Th.: Aug. 28, 1922
* N. Y. (S. French) 1932
*** N. Y. 1922

LOVE AND KISSES: (Mus. Com.: Music by Albert Von Tilzer: Lyrics by Neville Fleson)
Atlantic City (Globe Th.): June 5, 1922

PARTY'S OVER, THE:
(Com.—3a.)
Vanderbilt Th.: Mar. 27, 1933
† Boston (Walter H. Baker) Ca. 1937

PIGGY: (Mus. Com.—2a.: w. Alfred Jackson: Adapted from "The Rich Mr. Hoggenheimer" by Harry B. Smith & Ludwig Englander)
Royale Th.: Jan. 11, 1927

RIVER'S END, THE: (3a. & Prol.: Dramatized from the novel of the same name by James Oliver Curwood.)
Atlantic City, N. J. (Apollo Th.): Mar. 12, 1924

SHE MADE HER BED:
(Com.—3a.)
Beverly Hills, Calif. (Bliss-Hayden) Jan. 27, 1938

LAIT, JACK

(1882-)

GUS THE BUS:
See: "MY BOY FRIEND"

HELP WANTED: (Play—3a.)
Los Angeles (Burbank Th.) Aug. 24, 1913
Maxine Elliott Th.: Feb. 11, 1914
*** N. Y. 1914

HOOK UP, THE: (Com.—3a.: w. Stephen Gross)
Cort Th.: May 7, 1935

MY BOY FRIEND: (also Called: GUS THE BUS)
(Founded on his Character Cartoon: Lyrics by Harold Christy & Jack Lait: Music by Con Conrad.)
Boston (Shubert Th.): Dec. 18, 1924

ONE OF US: (Com.—3a.: w. Joseph Swerling)
Bijou Th.: Sept. 9, 1918

LARRIC, JACK

(1887-1941)

DENIAL, THE:
Princess Th.: Ca 1914/15

EASY MARK, THE: (Com.—Drama—3a.)
39th St. Th.: Aug. 26, 1924
* N Y. (S. French) 1926

MADE IN FRANCE:
(Farce—Com.: 3a.)
Cort Th.: Nov. 11, 1930

SLEEPLESS NIGHT: (Farce—w. Gustav Blum)
Bijou Th.: Feb. 18, 1919

LANGNER, LAWRENCE

(1890-)

ACCIDENTS WILL HAPPEN: (1a.)
*in (One Act Plays for Stage & Study 7th Ser.
N. Y. 1932)

ANOTHER WAY OUT: (Play—1a.)
Comedy Th.: Nov. 3, 1916
*N. Y. (F. Shay) 1916

BROKEN IMAGE, THE: (Com—1a.)
*N. Y. (E. Arens) 1918

CHAMPAGNE, SEC: (Operetta —3a.: Adapted from "Die Fledermaus" by Johann Strauss)
Morosco Th.: Oct. 14, 1933

COUNTRY WIFE, THE: (adapted from Wycherley)

DON JUAN: (Adapted from "L'Homme a la Rose" by Henry Bataille.)
Garrick Th.: Sept. 5, 1921
***N. Y. 1941

FAMILY EXIT, THE: (Farcical Comedy—3a.)
Comedy Th.: Sept. 19, 1917

HENRY-BEHAVE: (Farce Com. —3a.)
Bayes Th.: Aug. 23, 1926
Published as: HENRY-BEHAVE: OR, A FINE SUBURBAN LOT.
*N. Y. (S. French) 1927

LADY GODIVA: (Com.—3a. 4sc)
Westport, Conn. (Country Playhouse) Aug. 1933

LICENSED:
See: COLLECTED PLAYS

MATINATA: (Com.—1a.)
Provincetown Playhouse Nov. 1, 1920
†in (Contemporary One Act Plays of 1921 Cincinnati 1922)

MOSES:
*N. Y. (Boni & Liveright) 1924

PATENT APPLIED FOR: (Play—1a.)
*N. Y. (E. Arens) 1918

PIE:
See: COLLECTED PLAYS

PRINCESS TURANDOT: (Play —2a. 6sc: w. John Gerard: Based on the play by Carol Gozzi)
Mt. Cisco, N. Y. (Westchester Playhouse) Aug. 2, 1937

PYRAMID, THE: (Com—1a.)
*in (Guardian Vol. 1 Phila. 1925)

RED CLOAK, THE: (1a.: w. Josephine A. Meyer)
Bandbox Th.: Jan. 10, 1916

SIRE DE MALETROITS DOOR: (Play—1a.: from the story by R. L. Stevenson)
*N. Y. (S. French) 1931

SCHOOL FOR HUSBANDS, THE: (Com.—2a.: w. Arthur Guiterman from Moliere's "L'Ecole des Maris" Music by Edmond W. Rickett)
Empire Th.: Oct. 16, 1933
*N. Y. (S. French) 1933

THESE MODERN WOMEN: (Com.—3a.)
Eltinge Th.: Feb. 13, 1928

WEDDED: (Com.—1a.)
*in (Little Review Vol. 8 Chicago 1914)

— & MARSHALL, ARMINA

COMPROMISERS, THE: (3a. 4sc: Adapted from the translation of Ruth Livingston Langner from the Play of Endre Kadar)
Westport, Conn. (Country Play-

house) July 20, 1936
DR. KNOCK: (Com.—3a: Adapted from the play by Jules Romains)
Westport, Conn. (Country Playhouse) July 13, 1936
ON TO FORTUNE: (Play—3a.)
Fulton Th.: Feb. 4, 1935
PURSUIT OF HAPPINESS: (Com.—3a)
Avon Th.: Oct. 9, 1933
*N. Y. (S. French) 1934
SUZANNA & THE ELDERS: (Com.—3a.)
Mt. Cisco, N. Y. (Westchester Playhouse) Aug. 8, 1938
Morosco Th.: Oct. 29, 1940
*N. Y. (Random House) 1940

COLLECTED PLAYS:

FIVE ONE-ACT PLAYS
Another Way Out; The Family Exit; Licensed; Matinata; Pie.
* Cincinnati (Stewart Kidd Co.) 1922

LAUREN, SAMUEL K.

DISTANT FIELDS:
London (Players Th.): Oct. 5, 1937
FINALE:
Westport, Conn. (Country Playhouse) Sept. 13, 1932
MANNY HAPPY RETURNS: (Com.—3a. 5sc.)
Spring Lake, N. J. (Community Playhouse) Aug. 21, 1940
MEN MUST FIGHT: (Play—3a.: w. Reginald Lawrence)
Lyceum Th.: Oct. 14, 1932
*N. Y. (S. French) 1933
***N. Y. 1933
THIS LOVE TOMORROW:
Oconomowac, Wisc. (Coach House Th.): 1938
THOSE WE LOVE: (Drama—3a.: w. George Abbott)
Golden Th.: Feb. 19, 1930

LAVERY, EMMET

(1901?2-)

BRIEF MUSIC: (Com.—3a.)
*N. Y. (S. French) 1940
BROTHER PETROC'S RETURN: (Adapted from the novel of the same name by S. M. C.)
*N. Y. (S. French) 1940
CRUSADE:
Poughkeepsie, N. Y. (Community Th.): ??
FIRST LEGION, THE: (Drama—3a.)
46th St. Th.: Oct. 1, 1934
*N. Y. (S. French) 1934
KAMIANO, THE STORY OF DAMIEN: (with Grace Murphy)
* in (Theatre for Tomorrow London 1940)
LARK ON THE WING: (Same as "BRIEF MUSIC")
Pasadena Community Playhouse
MONSIGNOR'S HOUR: (Play—1a.)
*in (Stage: 45 Minute Prize Plays N. Y. 1936)
*in (Fred Eastman: 10 One-Act Plays Chicago 1937)
*N. Y. (S. French) 1937
MURDER IN A NUNNERY:
Pasadena Community Playhouse) 1941/42
RED BARN, THE: (3a. 9sc.)
Annandale-On-Hudson, N. Y. (Bard Th.): Nov. 4, 1935
SECOND SPRING:
*N. Y. (Longmans, Green & Co.) 1938

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